

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

SUPPLEMENTARY EXAMINATION, JULY 2017

TITLE OF PAPER: STUDIES IN ORAL POETIC AND TRADITIONAL DRAMATIC  
FORMS

COURSE CODE: ALL203-FULLTIME

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. ANSWER **TWO (2)** QUESTIONS IN ALL, CHOOSING AT  
LEAST **ONE (1)** QUESTION FROM EACH SECTION.

2. BEGIN EACH ANSWER ON A SEPARATE PAGE.

3. CANDIDATES ARE NOT ALLOWED TO BRING ANY  
READING MATERIAL INTO THE EXAMINATION HALL.

4. IN THE ASSESSMENT OF THIS PAPER, THE MARKER WILL  
TAKE INTO ACCOUNT THE CORRECT USE OF ENGLISH,  
QUALITY OF EXPRESSION, AND PRESENTATION OF  
ANSWERS.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION  
TO OPEN IT.

## SECTION A: ORAL POETRY

Answer ONE question in this section.

### Question 1

Critically evaluate how the poem, “Lomathemba” condemns the physical abuse of children.

(30 Marks)

#### **Lomathemba**

YeLomathemba  
Ushaywe ngubani?  
Ngiyo lendoda  
Yibize ize lapha  
Hhay ngiyesaba  
Tsatsa nalibhantji  
Hhay ngiyesaba  
Gibela nalihhashi  
Hhay ngiyesaba  
Asaye'hle amathamb'ukubhek'enzansi (repeat)

### Question 2

Critically analyse the identity of both NaboThoko and the persona in the poem below.

(30 Marks)

#### **NaboThoko**

YenaboThoko  
Azike  
Awugez'libhodo  
Azike  
S'tophek'inyama  
Azike  
Ujujenjan?  
Azike  
Liphalishi lami  
Azike  
Linetigadla  
Azike azike azike.

**Question 3**

Both modern and traditional poetry use figurative language. Discuss how Sisana R. Dlamini's poem, "Tibongo Temnumzane" uses figurative language to advance the main theme.

(30 Marks)

**SECTION B: TRADITIONAL DRAMA**

Answer ONE question in this section.

**Question 4**

Discuss the linguistic and paralinguistic resources a performer uses to engage an audience during a dramatic performance.

(30 Marks)

**Question 5**

Discuss six characteristics of Umhlanga that qualify it as traditional drama.

(30 Marks)