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UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
MAIN EXAMINATION, DECEMBER 2016

TITLE OF PAPER: TRADITIONAL/ORAL LITERATURE I

COURSE CODE: IDE-AL 214

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. ANSWER **TWO (2)** QUESTIONS: QUESTION **ONE (1)** AND **ANY OTHER QUESTION.**

2. BEGIN EACH ANSWER ON A SEPARATE PAGE.

3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.

4. IN THE ASSESSMENT OF THIS PAPER, THE MARKER WILL TAKE INTO ACCOUNT THE CORRECT USE OF ENGLISH, QUALITY OF EXPRESSION, AND PRESENTATION OF ANSWERS.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

SECTION A (COMPULSORY)

Answer question ONE in this section.

Question 1

Critically evaluate how the poems, “Koboyi” and “Mema Mntfwanami” define the role of a mother in the Swazi society. (30 Marks)

Koboyi

Koboyi Koboyi
Yekoboyi!
Unyok'uyephi?
YeKoboyi!
Uyokujuma
YeKoboyi
Emajaheni
YeKoboyi!
Abuye nesisu
YeKoboyi!
Atale Umntfwana
YeKoboyi!
Ambeke Etjeni
YeKoboyi
Adliwe timphetfu
YeKoboyi!

Mema Mntfwanami

Mema mntfwanami
EBhunya baholile
Solalaphi namhlanje?
Ngoba eBhunya baholile.

SECTION B

Answer ONE question from this section.

Question 2

Swazi oral poetry archives valuable historical information. Discuss the truth of this statement using the song, “Mswati Yinkhosi kaHhohho.” (30 Marks)

Mswati Yinkhosi kaHhohho

Mswat' uyinkhosi kaHhohho

Wabekwa

Wabekelw'emaSwati

Wabekelw'kwentani?

Chamu chamu, balisik'emalayini

Balisik'emalegeni.

LaKaNgwane balisik'emalegeni

Woooooooooooo

Balisik'emalegeni

Bakwentani?

Question 3

With close reference to the “Tfwala” praise name, discuss the images that highlight the peacefulness and humility of the Tfwala people. (30 Marks)

Tfwala

Tfwala

Lukhambule

Mnyamandze

Shivakati

Wena wakaLaSiwela

Wena waLuyengo naMayeketse

Lufuyankhabi

Shivalenhle lengenatimphondvo

Kube inetimphondvo ngabe iyahlabana.

Question 4

Using appropriate examples from siSwati poems we have discussed in class, write short notes on the following: (30 Marks)

- a) Silly/nonsensical aspect of children's poetry
- b) Anaphora
- c) Parallelism
- d) Olfactory imagery
- e) Paradox
- f) Symbolism