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UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SUPPLEMENTARY EXAMINATION, JULY 2017

TITLE OF PAPER: TRADITIONAL/ORAL LITERATURE I

COURSE CODE: IDE-AL 214

TIME ALLOWED: TWO (2) HOURS

INSTRUCTIONS: 1. ANSWER **TWO (2)** QUESTIONS: QUESTION **ONE (1)** AND **ANY** OTHER QUESTION.

2. BEGIN EACH ANSWER ON A SEPARATE PAGE.

3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.

4. IN THE ASSESSMENT OF THIS PAPER, THE MARKER WILL TAKE INTO ACCOUNT THE CORRECT USE OF ENGLISH, QUALITY OF EXPRESSION, AND PRESENTATION OF ANSWERS.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

SECTION A (COMPULSORY)

Answer question ONE in this section.

Question 1

Critically evaluate how the poem, “Lomathemba” condemns the physical abuse of children.

(30 Marks)

Lomathemba

YeLomathemba

Ushaywe ngubani?

Ngiyo lendoda

Yibize ize lapha

Hhay ngiyesaba

Tsatsa nalibhantji

Hhay ngiyesaba

Gibela nalihhashi

Hhay ngiyesaba

Asaye'hle amathamb'ukubhek'enzansi (repeat)

SECTION B

Answer ONE question from this section.

Question 2

Critically analyse the identity of both NaboThoko and the persona in the poem below.

(30 Marks)

NaboThoko

YenaboThoko

Azike

Awugez'libhodo

Azike

S'tophek'inyama

Azike

Ujujenjan?

Azike

Liphalishi lami

Azike

Linetigadla

Azike azike azike.

Question 3

Both modern and traditional poetry use figurative language. Discuss how Sisana R. Dlamini's poem, "Tibongo Temnumzane" uses figurative language to advance the main theme.

(30 Marks)

Question 4

With close reference to the Dlamini praise name, discuss the **historical value** of praise poetry.

(30 Marks)

Dlamini

Nkhosi

Dlamini

Wena weKunene

Wena weluhlanga lwakaNgwane

Wena lomuhle kakhulu

Hlubi

Wena lowacedza Lubombo ngekuhlehetela

Ludvonga LwaMavuso waNgwane

Ubophele lokuhle emtfuntini

Wena longayidli invu wesaba umcondvo nemafinyia