

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

SUPPLEMENTARY EXAMINATION, JULY 2018

TITLE OF PAPER: INTRODUCTION TO ORAL LITERATURE/ORATURE

COURSE CODE: AL113 (IDE)

TIME ALLOWED: TWO (3) HOURS

INSTRUCTIONS:

1. ANSWER **THREE (3)** QUESTIONS: QUESTION **ONE (1)** AND **TWO** OTHER QUESTIONS.
2. BEGIN EACH ANSWER ON A SEPARATE PAGE.
3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.
4. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

SECTION A: COMPULSORY

Answer question ONE in this section.

Question 1

Critically analyse how the poem uses **language** to advance its main theme.

[20 Marks]

Nakugula Mine
Nakugula mine
Kutsi gudvu
Nakugula mine
Kutsi gudvu
Asek'gule Zakwetfu
Kutsi nkente nkente nkente
Kutsi nkente

When I am sick
When I am sick
There is silence
When I am sick
There is silence
But when my co-wife falls sick
A loud bell is rung over and over
A loud bell is rung

SECTION B

Answer any TWO questions from this section.

Question 2

Oral Literature is “fluid in nature.” Discuss the validity of this statement.

[20 Marks]

Question 3

Citing **two** examples for each, write short notes on the following:

[20 Marks]

- Intonation
- Visual Imagery
- Symbolism
- Myths

Question 4

Using specific examples from any oral text discussed in class, discuss **four** functions of African Oral Literature.

[20 Marks]

Question 5

Discuss the bitter facts addressed by the Swazi proverbs below:

[20 Marks]

- a) Akatalanga wabola ematfumbu
She did not give birth but had her intestines rot.
- b) Uhlakaniphe ngenhlanye njengemukhwa
Your intelligence is one-sided like a knife
- c) Ungihlindzela etibini
You are skinning me on dirt
- d) Sisu sinemacebo
The stomach has tricks