

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SUPPLEMENTARY EXAMINATION, JULY 2018

TITLE OF PAPER: TRADITIONAL/ORAL LITERATURE 1

COURSE CODE: AL 214 (IDE)

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS:

1. ANSWER **THREE (3)** QUESTIONS: QUESTION **ONE (1)** AND **TWO** OTHER QUESTIONS.
2. BEGIN EACH ANSWER ON A SEPARATE PAGE.
3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.
4. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO DO SO.

SECTION A (COMPULSORY)

You MUST answer question ONE in this section.

Question 1

Examine the societal ideas about children reflected in the poem “Yeye.” (20 Marks)

Yeye

Ngubani lo?

NguYeye

Uhamba nabani?

Neyise

Umphatseleni?

Emasi

Ngendzebe lenjani?

Lebovu

Wayibekaphi?

Esibayeni

Lesingakanani?

Lesikhulu

SECTION B

Answer any TWO questions in this section.

Question 2

Comment on the identity of the persona in the poem below:

(20 Marks)

Mntfwana Wakhona

Ukhalelani mntfwana wakhona?

Ingula ayikho mntfwana wakhona.

Idliwe yini mntfwana wakhona?

Idliwe yinja mntfwana wakhona.

Inja yakuphi mntfwana wakhona?

Inja yakagogo mntfwana wakhona.

Inja lenjani mntfwana wakhona?

Lemlomo ubovu mntfwana wakhona.

Sengilambile mntfwana wakhona!

Salubindza mntfwana wakhona.

Unyoko utawubuya mntfwana wakhona.

Umunye udzele mntfwana wakhona.

Question 3

Using appropriate examples from siSwati poems we have discussed in class, write short notes on the following:

- a) Symbolism
- b) Incremental repetition
- c) Oblique linking
- d) Tactile imagery

(20 Marks)

Question 4

Discuss the gender clashes evident in the song, "Sinikeni Lamajobo."

(20 Marks)

Sinikeni Lamajobo

Sinikeni lamajobo
Kuncono ninike tsine
Sinikeni lamajobo!
Kuncono ninike tsine
Ngob'anifuni
Kuyosebenta

Question 5

Elaborate on what the poem "Koboyi" prescribes acceptable behaviour for Swazi mothers.

Koboyi

Koboyi Koboyi
Yekoboyi!
Unyok'uyephi?
YeKoboyi!
Uyokujuma
YeKoboyi
Emajaheni
YeKoboyi!
Abuye nesisu
YeKoboyi!
Atale Umntfwana
YeKoboyi!
Ambeke Etjeni
YeKoboyi
Adliwe timphetfu
YeKoboyi!

(20 Marks)