

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
MAIN EXAMINATION, DECEMBER 2017

TITLE OF PAPER: TRADITIONAL/ORAL LITERATURE II

COURSE CODE: AL 315/ IDE-AL 315

TIME ALLOWED: TWO (3) HOURS

- INSTRUCTIONS:
1. ANSWER **THREE** (3) QUESTIONS: QUESTION **ONE** (1) AND **TWO** OTHER QUESTIONS.
 2. BEGIN EACH ANSWER ON A SEPARATE PAGE.
 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.
 4. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

SECTION A: COMPULSORY

Answer question ONE in this section.

Question 1

The narrative, "Intfombatana Nelibhubesi," uses the **expansible image** to develop its plot. Discuss.

[20 Marks]

SECTION B

Answer any TWO questions from this section.

Question 2

Critically discuss Bronislaw Malinowski's functionalist approach to the study of oral narratives.

[20 Marks]

Question 3

Alan Dundee argued that trickster tales have (5) Functions (Motifemes). Citing specific examples from the narrative, "Chakijane the Cook" discuss Dundee's Motifemes.

[20 Marks]

Question 4

Marriage is highly valued by the Swazi society. Evaluate the truth of this statement using the narrative, "Lokuthula naLomachalachala."

[20 Marks]

Question 5

Citing specific evidence from the narrative "Mpompo," discuss the plot of oral narratives.

[20 Marks]