

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

TITLE OF PAPER: INTRODUCTION TO MODERN AFRICAN LITERATURE

COURSE CODE: ALL 101 / IDE ALL 101

RESIT EXAMINATION, 2018

TIME ALLOWED: THREE (3) HOURS

**INSTRUCTIONS**

(1) ANSWER (THREE) 3 QUESTIONS IN ALL, ONE FROM EACH SECTION

(2) DO NOT REPEAT MATERIAL IN YOUR ANSWERS

(3) EACH QUESTION SHOULD BE COMMENCED ON A FRESH SHEET

(4) CLARITY OF EXPRESSION AND EFFECTIVE ORGANIZATION OF ANSWER CONTENT WILL COUNT IN THE AWARD OF POINTS FOR THIS PAPER

(5) EACH QUESTION IS WORTH 33 MARKS

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

## **Section A: Prose Fiction – Novel & Short Story**

*Things Fall Apart* by Chinua Achebe,

### Question 1

A normal human being, even a man, has both the male and female elements in his psyche balanced. With Okonkwo, his female side is dysfunctional. Discuss this view and explore its repercussions in the novel.

### Question 2

In your view, why do the Europeans easily overpower the Umuofians in *Things Fall Apart*?

**Section B: Short Story:** 'The Suit' by Can Themba, 'Deep River,' by Bessie Head, 'Moments of Glory' by Ngugi wa Thiongo

### Question 3

Discuss symbolism in one of the two stories we have studied this semester. What contribution does it make to the impact of your chosen story?

### Question 4

Of the short stories we have read which story depicts a fallen yet utterly likeable woman character? How is characterization handled so that you cannot resist a fallen woman?

## **Section C: Poetry**

### Question 5

Discuss how satire is used to great effect in one of the poems we have studied in this course.

### Question 6

With the aid of examples from poems read in class, discuss the impact of visual imagery in poetry.