

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
MAIN EXAMINATION, MAY 2018

TITLE OF PAPER: INTRODUCTION TO AFRICAN POETRY AND DRAMA

COURSE CODE: IDE AL 114

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS

1. ANSWER THREE QUESTIONS, AT LEAST ONE QUESTION FROM EACH OF THE TWO SECTIONS OF THE PAPER.
2. COMMENCE EACH QUESTION ON A FRESH SHEET
3. DO NOT REPEAT MATERIAL
4. CLARITY OF EXPRESSION AND EFFECTIVE ORGANISATION OF ANSWER CONTENT WILL COUNT IN THE AWARD OF POINTS FOR THIS PAPER
5. EACH QUESTION IS WORTH 33 POINTS
6. (6) IN THE DRAMA SECTION, ANSWER AT LEAST ONE QUESTION FROM EACH OF THE TWO PLAYS

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

SECTION A: POETRY

Question 1

'A poem is memorable mainly because it has strong visual imagery or strong sound effects.' With the aid of two poems we have studied, address this view.

Question 2

Of the Modison Magagula poems we have studied, which one would you identify as representative of Magagula's poetry and why?

Question 3

With the aid of examples from his/her poetry, discuss one poet whose use of a certain poetic device is so excessive as to compromise the power of his/her poetry.

SECTION B: DRAMA

Enshungunshwini by Z. Sithebe (ed.)

Unetigi Petepete by S.M.M. Mkhombe

Question 4

Identify the primary conflict in S.M.M. Mkhombe's *Unetigi Petepete* and trace its evolution through to the climax. Is the climax largely an outcome of the primary conflict or is it more connected to secondary conflicts?

Question 5

Ngatilaya by B. S. Dlamini

The topic of female domestic servants' destroying Swazi marriages is as old as Swazi modernity. What characterisation and plot elements does B. S. Ntshangase manipulate to achieve the dramatic ending of her play, *Ngatilaya*?