

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

RE-SIT EXAMINATION, JULY 2018

TITLE OF PAPER: STUDIES IN ORAL POETIC AND TRADITIONAL DRAMATIC
FORMS

COURSE CODE: ALL203-FULLTIME

TIME ALLOWED: TWO (3) HOURS

INSTRUCTIONS: 1. ANSWER **THREE (3)** QUESTIONS IN ALL: QUESTION **ONE (1)** AND **TWO** OTHER QUESTIONS (**ONE FROM SECTION B** AND **ANOTHER FROM SECTION C**).

2. BEGIN EACH ANSWER ON A SEPARATE PAGE.

3. CANDIDATES ARE NOT ALLOWED TO BRING ANY
READING MATERIAL INTO THE EXAMINATION HALL.

4. IN THE ASSESSMENT OF THIS PAPER, THE MARKER WILL
TAKE INTO ACCOUNT THE CORRECT USE OF ENGLISH,
QUALITY OF EXPRESSION, AND PRESENTATION OF
ANSWERS.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION
TO OPEN IT.

SECTION A: COMPULSORY

Answer ONE question in this section.

Question 1

Critically examine the ideal father-son relationship portrayed in the poem “Yeye.”

[20 Marks]

Yeye

Ngubani lo?
NguYeye
Uhamba nabani?
Neyise
Umphatseleni?
Emasi
Ngendzebe lenjani?
Lebovu
Wayibekaphi?
Esibayeni
Lesingakanani?
Lesikhulu.

Yeye

*Who is this?
It is Yeye
Who is he walking with?
With his father
What is he carrying for him?
Sour milk
With what colour bowl?
A red one
Where has he put it?
At the kraal
Of what size?
A big one.*

SECTION B: ORAL POETRY

Answer ONE question in this section.

Question 2

Discuss the **formal features** and **diction** of Swazi children’s poetry.

[20 Marks]

OR

Question 3

Write short notes on the following:

- a) Linking in poetry
- b) Line arrangement in poetry
- c) Imagery
- d) Parallelism

[20 Marks]

SECTION C: TRADITIONAL DRAMA

Answer ONE question in this section.

Question 4

Umtsimba is traditional drama. Use clear examples to evaluate the truth of this statement.
[20 Marks]

OR

Question 5

Elaborate on how the performer reshapes each oral performance.

[20 Marks]