

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

TITLE OF PAPER: A THEMATIC & HISTORICAL SURVEY OF SISWATI LITERATURE

COURSE CODE: ALL 301, FINAL EXAMINATION

DECEMBER 2017

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS

- (1) ANSWER (THREE) 3 QUESTIONS IN ALL
- (2) DO NOT REPEAT MATERIAL IN YOUR ANSWERS
- (3) EACH QUESTION SHOULD BE COMMENCED ON A FRESH SHEET
- (4) CLARITY OF EXPRESSION AND EFFECTIVE ORGANIZATION OF ANSWER CONTENT WILL COUNT IN THE AWARD OF POINTS FOR THIS PAPER
- (5) EACH QUESTION IS WORTH 33 MARKS

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

### Question 1

Explain what we mean in reference to Siswati literature when we speak of its development as concerned with 'the fire on the mountain.' Do you find the 'fire in the mountain' syndrome beneficial or detrimental to artistic merit?

### Question 2

Discuss Swazi school literature's 'obsession' with the child protagonist. Do you think that young readers do not benefit from adult fictional role models? Discuss with evidence from the breath of Siswati literature.

### Question 3

It has often been said that great literature casts a spell on the reader. What Siswati work of your choice got you spell-bound? Identify the ingredients of the spell and discuss how each contributes to the spell.

### Question 4

Do you find EAB Mkhonta's handling of white people in *Ubolibamba Lingashoni* typical or exceptional in the field of Siswati literature? Explain, illustrating your answer with examples from Siswati literary texts.

### Question 5

Discuss the dominant themes and settings of Saleyedvwa Magagula's poetry.