

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
RE-SIT EXAMINATION, JULY 2018

TITLE OF PAPER: STUDIES IN ORAL NARRATIVES & FIXED FORMS

COURSE CODE: ALL306

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS: 1. ANSWER **THREE (3)** QUESTIONS: QUESTION **ONE (1)** AND **TWO** OTHER QUESTIONS.
2. BEGIN EACH ANSWER ON A SEPARATE PAGE.
3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.
4. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

SECTION A: COMPULSORY

Answer question ONE in this section.

Question 1

With close reference to the narrative “Dumba,” discuss the plot of oral narratives.

(20 Marks)

SECTION B

Answer any TWO questions from this section.

Question 2

Explore the warnings presented in the proverbs below:

- a) Lunyawo alunamphumulo. *The foot has no nose.*
- b) Tandla tiyagezana. *Two hands wash each other.*
- c) Budze abuphangwa. *You do not rush tallness.*

(20 Marks)

Question 3

The storyteller and the audience are active composers during the performance of an oral narrative. Discuss.

(20 marks)

Question 4

Alan Dundee argued that trickster tales have (5) Motifemes (Functions). Citing specific examples from “Umdlalo Wekuphekaphekana” discuss Dundee’s Motifemes.

(20 Marks)

Question 5

Elaborate on how the narrative “Lokuthula NaLomachalachala subverts gender stereotypes about Swazi women.

(20 Marks)