

UNIVERSITY OF SWAZILAND
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
RESIT EXAMINATION, JULY 2018

TITLE OF PAPER: RESEARCH METHODOLOGY IN AFRICAN LANGUAGES AND LITERATURE

COURSE CODE: ALL 314

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS

(1) ANSWER (FIVE) 5 QUESTIONS IN ALL

(2) ANSWER QUESTION 10 PLUS ANY FOUR OF YOUR CHOICE. IN OTHER WORDS, **QUESTION 10 is COMPULSORY**

(3) DO NOT REPEAT MATERIAL IN YOUR ANSWERS

(4) EACH QUESTION SHOULD BE COMMENCED ON A FRESH SHEET

(5) CLARITY OF EXPRESSION AND EFFECTIVE ORGANISATION OF ANSWER CONTENT WILL COUNT IN THE AWARD OF POINTS FOR THIS PAPER

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

1. Why is it productive to juxtapose the culinary realm and the literary realm in thinking of literary appreciation? 15 marks

2. Describe how you would ensure a productive relationship with your academic supervisor. In a face-to-face consultation between the academic supervisor and the undergraduate researcher we can learn a lot about who does most of the talking. Explain what we can conclude if we find that the advisor talks more than the student as well as when the student talks more than the advisor. 15 marks

3. How would you quickly decide if a text book has the information you need? 15 marks

4. Here is a scenario: a fourth year UNISWA student's research sources are predominantly the research projects written by previous students of the university in the same or different department. What would be your response to this student? 15 marks

5. 'Plagiarism is not just ethically wrong; it is a symptom of a problem.' Unpack this statement taking care to explain why researchers commit this academic fraud as well as how to avoid it. 15 marks

6. How do you explain the paradox of students opting for the analysis of 'dead' literary texts over the analysis of a live oral performance when making the choice for a research project in African literature? How could the Department of African languages and literature remedy this 'anomaly'? 15 marks.

7. The process of thinking about your literary text or linguistic data can be equated to a scientist studying a specimen under a microscope. Explain why this analogy is productive.
15 marks.

8. Why is journaling important over the time you're working on your project? 15 marks

9. Describe the process of reading your primary text, taking care to list the yields of each step of the reading process. 15 marks

10. Read the attached text and carry out the following activities.
 - a. Formulate a thesis statement for a research topic
 - b. Suggest the most suitable literary theories you would employ and why you think they are most suitable
 - c. Do a critical/literary analysis of the text. 40 marksEND

Mongane Wally Serote

Martha, Martha What's Your Boy's Name?

Martha's baby arrived into the world, with a big cry, on a dirty bed, with bloody sheets, in a noisy cubicle of screaming children, women, and a man crying outside in the dark. Martha felt very tired. She wanted water, but the nurse wasn't there to give it to her; she had not been there to see the small boy, Mandela, come. Martha was very happy that her boy had come, and that maybe tomorrow she would go back to her mother with the baby. Nothing mattered now. All she wanted was water and to wait for daylight to come so that she could go home. She heard the yelling children and a moaning woman, and the crying man and the nurses cursing and shouting. But that did not matter.

'What are you doing?' the nurse asked her.

'My baby came,' she said.

'Sit down. I can see your baby came. You were not supposed to give birth here, that bed is so dirty!'

But Martha missed all that. She had not brought herself to this bed. She was brought here, and told to wait. How was she to know when her baby would come, and what she was supposed to have done?

They cut the flesh which joined them. They took the baby away. She wanted to follow them.

The baby was the only thing she had as her own. But she did not even have the strength to follow them to the bathroom. She was grateful when they brought it back. But also grateful because they