

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

TITLE OF PAPER: INTRODUCTION TO PROSE FICTION & PROSE NON-FICTION

COURSE CODE: IDE AL 111 FINAL EXAMINATION

DECEMBER 2017

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS

- (1) ANSWER (THREE) 3 QUESTIONS IN ALL, AT LEAST ONE FROM EACH SECTION
- (2) DO NOT REPEAT MATERIAL IN YOUR ANSWERS
- (3) EACH QUESTION SHOULD BE COMMENCED ON A FRESH SHEET
- (4) CLARITY OF EXPRESSION AND EFFECTIVE ORGANIZATION OF ANSWER CONTENT WILL COUNT IN THE AWARD OF POINTS FOR THIS PAPER
- (5) EACH QUESTION IS WORTH 33 MARKS

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

SECTION A: Prose Fiction

Novel: *Things Fall Apart* by Chinua Achebe

Question 1

What is the significance of the fact that it is an osu who kills the royal python?

Question 2

Which of the African characters in the second half of *Things Fall Apart* do you think is more instrumental in the destruction of Umuofia? Support your answer with evidence from the text.

SECTION B – Short Stories

'Deep River' by Bessie Head, and 'The Suit' by Can Themba

Question 3

Use one of the short stories we have studied this semester to discuss the following: conflict, protagonist, rising action, climax, falling action, and atmosphere. Your discussion must be accompanied by a graphic to illustrate these elements.

Question 4

Discuss the use of symbolism in Ngugi wa Thiongo's "*Minutes of Glory*" and Bessie Head's "*Deep Rive.*"r

SECTION C – Prose Non-Fiction

Nelson Mandela's *Conversations with Myself*

Question 5

'Intertextuality may result in a text that comes across as a patchwork quilt of various narratives.' Discuss this statement in connection with *Conversations with Myself*.

Question 6

'This is a story by Mandela, but perhaps the impulse to write it is not Mandela's.' To what extent do you find this statement plausible? Support your answer with evidence from the text.