

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

TITLE OF PAPER: CONTEMPORARY AFRICAN FICTION & NON-FICTION

COURSE CODE: IDE AL 212 MAIN EXAMINATION

DECEMBER 2017

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS

- (1) ANSWER (THREE) 3 QUESTIONS IN ALL, ONE FROM EACH SECTION
- (2) DO NOT REPEAT MATERIAL IN YOUR ANSWERS
- (3) EACH QUESTION SHOULD BE COMMENCED ON A FRESH SHEET
- (4) CLARITY OF EXPRESSION AND EFFECTIVE ORGANIZATION OF ANSWER CONTENT WILL COUNT IN THE AWARD OF POINTS FOR THIS PAPER
- (5) EACH QUESTION IS WORTH 33 MARKS

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

## SECTION A: PROSE FICTION

### Question 1

'The pace of the plot of Ahmadou Kourouma's *The Suns of Independence* reflects the fast-paced rendering of Mande oral performance.' To what extent do you agree with this view? Support this statement with evidence from the text.

### Question 2

'Not all dystopic novels have anti-heroes. Kourouma's Fama, for example, is a case in point.' How far do you agree with this statement with regards to the depiction of Fama in Ahmadou Kourouma's *The Suns of Independence*? Support your answer with evidence from the text.

### Question 3

In your view, how Ngugi wa Thiongo in "A Meeting in the Dark" use characterization to drive home the Marxist dogma that 'religion is an opiate of the people'?

### Question 4

## SECTION B: NON FICTION

Do you find the death of the pregnant girl at the hands of John plausible? What do you think is symbolized by her dying pregnant?

### Question 5

Basing your discussion on Chabani Manganyi's studied autobiography, show that though history is implicated in auto/biography, but biography is not history.

### Question 6

"Objective truth is not an obstacle to the enjoyment of autobiography. As a matter of fact, it may deepen our appreciation of the autobiographical subject." With the aid of textual evidence from Chabani Manganyi's studied text, illustrate the truth of this statement.

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