

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

TITLE OF PAPER: CONTEMPORARY AFRICAN FICTION & NON-FICTION

COURSE CODE: IDE AL 212 SUPPLEMENTARY EXAMINATIONS

JULY 2018

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS

- (1) ANSWER (THREE) 3 QUESTIONS IN ALL, AT LEAST ONE FROM EACH SECTION
- (2) DO NOT REPEAT MATERIAL IN YOUR ANSWERS
- (3) EACH QUESTION SHOULD BE COMMENCED ON A FRESH SHEET
- (4) CLARITY OF EXPRESSION AND EFFECTIVE ORGANIZATION OF ANSWER CONTENT WILL COUNT IN THE AWARD OF POINTS FOR THIS PAPER
- (5) EACH QUESTION IS WORTH 33 MARKS

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

SECTION A: PROSE FICTION

Question 1

Discuss the motif of the journey or road in Ahmadou Kourouma's *The Suns of Independence*.

Question 2

Comment on the view that Salimata is a fusion of the contemporary as well the classical Mande ideal of woman in Ahmadou Kourouma's *The Suns of Independence*.

Question 3

Discuss characterization in Ngugi wa Thiong'o's "A Meeting in the Dark."

Question 4

How do atmosphere and a child's world view combine to create suspense in the short story, "The Prophetess?"

SECTION B: PROSE NON-FICTION

Question 5

Discuss the various narrative tropes that Manganyi uses in his *Apartheid and the Making of a Black Psychologist*.

Question 6

Why does the title announce that it is a 'black' psychologist? Discuss the racial elements of Manganyi's narrative.

Question 7

Discuss the formative experiential and ideological influences that have shaped the shape of Manganyi's ideal self. What role has memory played in this process?