

UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
MAIN EXAMINATION
DECEMBER 2018

TITLE OF PAPER : POST-COLONIAL AFRICAN FICTION AND
NON-FICTION/ CONTEMPORARY AFRICAN
FICTION AND NON FICTION

COURSE CODE : ALL201/IDE ALL201/IDE AL212

TIME ALLOWED : THREE (3) HOURS

INSTRUCTIONS

ANSWER THREE QUESTIONS IN ALL, CHOOSING ONE QUESTION FROM EACH SECTION.

DO NOT REPEAT MATERIAL IN YOUR ANSWERS.

COMMENCE EACH ANSWER ON A FRESH PAGE.

CLARITY OF EXPRESSION AND ORGANISATION OF CONTENT WILL COUNT IN THE ASSESSMENT OF THIS PAPER.

EACH QUESTION CARRIES 33 MARKS.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION TO DO SO HAS BEEN GRANTED BY THE INVIGILATOR

SECTION A: PROSE FICTION – THE NOVEL

Question 1

Charles Mungoshi – *Waiting for the Rain* (1975)

Uncle Kuruku tells Lucifer, “Remember you are black and so no soap on earth will wash that colour away.” In what ways does Lucifer instead, prove to be a cultural, political, religious and spiritual renegade?

Question 2

Ngugi wa Thiongo – *Matigari* (1987)

Discuss Ngugi’s portrayal of the harrowing reality of post-independence period with its disenchantment and its hopes in *Matigari*.

SECTION B: PROSE FICTION – THE SHORT STORY

Question 3

Martha Mvungi – *The Three Solid Stones* (1975)

“It seems our writers are using feathers of other, or other people’s literary traditions as frame, rafter and roof, and not as supporting material for their own base” (Zodwa Sithebe, 1996). Using examples from this short story collection, discuss the various ways in which the writer has addressed these concerns.

Question 4

Ama Ata Aidoo – *The Girl who can and Other Stories* (2003)

With reference to any **two** short stories from the collection, critically analyse the writer’s presentation of women’s struggles against the perceived gruesome grip of patriarchy.

SECTION C: BIOGRAPHY/AUTOBIOGRAPHY

Steve Biko 1946-77: *I Write what I Like* (1978)

Question 5

Critically examine the view that Biko's autobiography is a case of 'the empire writing back'.

Question 6

Examine how Biko characterises the relationship between white missionaries/churches and apartheid South Africa with regards black oppression.

END OF PAPER