

UNIVERSITY OF ESWATINI

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

TITLE OF PAPER: INTRODUCTION TO MODERN AFRICAN LITERATURE

COURSE CODE: ALL 101/IDE ALL 101

RESIT EXAMINATION, JANUARY 2019

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS

- (1) ANSWER THREE (3) QUESTIONS IN ALL, AT LEAST ONE FROM EACH SECTION
- (2) DO NOT REPEAT MATERIAL IN YOUR ANSWERS
- (3) EACH QUESTION SHOULD BE COMMENCED ON A FRESH PAGE
- (4) CLARITY OF EXPRESSION AND EFFECTIVE ORGANISATION OF ANSWER CONTENT WILL COUNT IN THE AWARD OF CREDIT POINTS FOR THIS PAPER
- (5) EACH QUESTION IS WORTH 33 MARKS (AND YOU HAVE A BONUS OF 1 POINT!)

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

## SECTION A – PROSE FICTION

### Question 1

Chinua Achebe's *No Longer at Ease*

"Obi doesn't fail; he is failed by circumstances around him." Discuss.

### Question 2

Can Themba's "*The Suit*"

How do you explain Philemon's inability to forgive his wife? And why do you think the wife does not run away from the torture? Discuss

### Question 3

Bessie Head's *Deep River*

Rank in order of importance and discuss the contribution made by five characters to the breakup of the Talaote ethnic group.

## SECTION B – POETRY

### Question 4

Discuss the striking poetic features of the poem 'An Abandoned Bundle' by O. M. Mtshali.

### Question 5

With the aid of a poem of your choice, discuss the infantilisation of Africans in a racist society. How does it boomerang to the oppressor?

## SECTION C – DRAMA

*The Coat* by Athol Fugard

### Question 6

What is the effect of having an actor on the stage also doubling up as commentator/stage director?

### Question 7

How does Fugard handle the theme of women waiting for their husbands in *The Coat*?