

UNIVERSITY OF ESWATINI

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

TITLE OF PAPER: INTRODUCTION TO ORAL LITERATURE/ORATURE

COURSE CODE: ALL 102

MAIN EXAMINATION MAY 2019

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS

- (1) ANSWER **THREE (3)** QUESTIONS IN ALL
- (2) DO NOT REPEAT MATERIAL IN YOUR ANSWERS
- (3) EACH QUESTION SHOULD BE COMMENCED ON A FRESH SHEET
- (4) CLARITY TO EXPRESSION AND EFFECTIVE ORGANISATION OF ANSWER CONTENT
WILL COUNT IN THE AWARD OF POINTS FOR THIS PAPER
- (5) EACH QUESTION IS WORTH 33 MARKS

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE
INVIGILATOR

1. Comment on the differences between Eswatini traditional society of yesterday and that of today. How have these affected the production of Eswatini oral literature? (33 marks)
2. (a) Define oral literature
(b) Discuss the nature and function of oral literature in contemporary Eswatini (33 marks)
3. Examine the relationship between oral composition, oral transmission and oral performance in oral literature. (33 marks)
4. Critically discuss the centrality of performance in the study/analysis of oral literature. (33 marks)
5. Discuss how you would effectively use four paralinguistic devices to enhance a folk narrative you're performing to four year olds at a preschool. (33 marks)
6. With the aid of examples, discuss the assertion that proverbs are books for various purposes in the library of culture. (33 marks)