

UNIVERSITY OF ESWATINI

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

TITLE OF PAPER: INTRODUCTION TO ORAL LITERATURE/ORATURE

COURSE CODE: ALL 102

RESIT EXAMINATION JULY 2019

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS

- (1) ANSWER **THREE (3)** QUESTIONS IN ALL
- (2) DO NOT REPEAT MATERIAL IN YOUR ANSWERS
- (3) EACH QUESTION SHOULD BE COMMENCED ON A FRESH SHEET
- (4) CLARITY TO EXPRESSION AND EFFECTIVE ORGANISATION OF ANSWER CONTENT WILL COUNT IN THE AWARD OF POINTS FOR THIS PAPER
- (5) EACH QUESTION IS WORTH 33 MARKS

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

1. What are the three main aspects of oral literature that make it different from written literature? (33 marks)
2. Define the following linguistic devices with examples of their use in oral literature
  - (a) Repetition
  - (b) Imagery
  - (c) Symbolism
  - (d) Personification
  - (e) Hyperbole (33 marks)
3. 'Oral literature is an old-fashioned and dying art.' Challenge this statement with the aid of three examples/arenas of cultural life. (33 marks)
4. What are the functions and benefits of oral literature? (33 marks)
5. Discuss the features that distinguish a legend from an epic. (33 marks)
6. With the aid of examples of your choice, discuss the functions of riddles. (33 marks)