

UNIVERSITY OF ESWATINI

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

MAIN EXAMINATION, DECEMBER 2018

TITLE OF PAPER: STUDIES IN ORAL POETIC AND TRADITIONAL DRAMATIC FORMS

COURSE CODE: ALL203- FULLTIME / IDE

TIME ALLOWED: TWO (3) HOURS

INSTRUCTIONS: 1. ANSWER **THREE (3)** QUESTIONS IN ALL: QUESTION **ONE (1)** AND **TWO** OTHER QUESTIONS (**ONE FROM SECTION B AND ANOTHER FROM SECTION C**).

2. BEGIN EACH ANSWER ON A SEPARATE PAGE.

3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.

4. IN THE ASSESSMENT OF THIS PAPER, THE MARKER WILL TAKE INTO ACCOUNT THE CORRECT USE OF ENGLISH, QUALITY OF EXPRESSION, AND PRESENTATION OF ANSWERS.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

SECTION A: COMPULSORY

Answer question ONE in this section.

Question 1

Critically evaluate how the poem “Mntfwana Wakhona” depicts the theme of abject poverty.
[20 Marks]

Mntfwana Wakhona

Ukhalelani mntfwana wakhona?
 Ingula ayikho mntfwana wakhona.
 Idliwe yini mntfwana wakhona?
 Idliwe yinja mntfwana wakhona.
 Inja yakuphi mntfwana wakhona?
 Inja yakagogo mntfwana wakhona.
 Inja lenjani mntfwana wakhona?
 Lemlomo ubovu mntfwana wakhona.
 Sengilambile mntfwana wakhona!
 Salubindza mntfwana wakhona.
 Unyoko utawubuya mntfwana wakhona.
 Umunye udzele mntfwana wakhona.

SECTION B: ORAL POETRY

Answer ONE question in this section.

Question 2

Discuss the political history of the Swazi people presented in the “Mavuso” praise name.
[20 Marks]

Mavuso

Mavuso,
 Ncele, ncele lekhohlwa,
 Ncele lemt'imkhulu.
 Mavuso waNgwane,
 Wena wakaLaDlungwane.
 Wena lowalahla umuti
 Wawunika bafokatane
 Wasala ungenandzawo.
 Wena weShiselweni.
 Vuso leladla losesiswini
 Kwatsi longaphandle wasindza ngekucela empundzini.
 Ncele.

OR

Question 3

Critically examine how the poem "Lomathemba" defines a father's role in raising a girl child.
[20 Marks]

Lomathemba
YeLomathemba
Ushaywe ngubani?
Ngiyo lendoda
Yibize ize lapha
Hhay ngiyesaba
Tsatsa nalibhantji
Hhay ngiyesaba
Gibela nalihhashi
Hhay ngiyesaba
Asaye'hle amathamb'ukubhek'enzansi (repeat)

SECTION C: TRADITIONAL DRAMA

Answer ONE question in this section.

Question 4

Discuss four major characters of *Umhlanga* and their significance in the dramatisation.
[20 Marks]

OR

Question 5

Discuss the setting and thematic concerns of *Umhlanga*.
[20 Marks]