

UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
RE-SIT EXAMINATION, JANUARY 2019

TITLE OF PAPER: STUDIES IN ORAL POETIC AND TRADITIONAL DRAMATIC
FORMS

COURSE CODE: ALL203- **FULLTIME / IDE**

TIME ALLOWED: TWO (3) HOURS

- INSTRUCTIONS:
1. ANSWER **THREE (3)** QUESTIONS IN ALL: QUESTION **ONE (1)** AND **TWO** OTHER QUESTIONS (**ONE FROM SECTION B AND ANOTHER FROM SECTION C**).
 2. BEGIN EACH ANSWER ON A SEPARATE PAGE.
 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.
 4. IN THE ASSESSMENT OF THIS PAPER, THE MARKER WILL TAKE INTO ACCOUNT THE CORRECT USE OF ENGLISH, QUALITY OF EXPRESSION, AND PRESENTATION OF ANSWERS.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

SECTION A: COMPULSORY

Answer ONE question in this section.

Question 1

Discuss the vivid imagery used in the Ginindza praise name and its effect.

[20 Marks]

Ginindza

Nkhosi
Ginindza lomphofu netinyawo takhe,
Mamba lendze leseNsokosokweni
Leyatsandzela uMkhwakhwa neNgwavuma,
Yindze lenyoka, ifika eMavaneni.
Ludvonga lwaMavuso waNgwane
Ludvonga lwaya eMbo lwabuyelela.
Ludvonga lwashaya phansi,
Kwafom'igaz'ezandleni.
KaGinindza abavali ngemivalo,
Bavala ngetinhloko temadvodza.
Nkhosi.

SECTION B: ORAL POETRY

Answer ONE question in this section.

Question 2

Critically discuss how the poem, "Mema Mntfwanani" indicates the challenges faced by Swazi women due to industrialisation.

Mema Mntfwanami

Mema mntfwanami
EBhunya baholile
Solalaphi namhlanje?
Ngoba eBhunya baholile.

Sit on my back my child

*Sit on my back my child
They got paid at Bhunya
Where will we sleep today?
Because they got paid at Bhunya.*

[20 Marks]

OR

Question 3

Write short notes on the following:

- a) Diction used in children's poetry. (10)
- b) Formal features of children's poetry. (10)

[20 Marks]

SECTION C: TRADITIONAL DRAMA

Answer ONE question in this section.

Question 4

Discuss specific features of traditional drama.

[20 Marks]

OR

Question 5

With the aid of specific examples, discuss the dramatic plot of the *Umhlanga* ceremony.

[20 Marks]