

UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
MAIN EXAMINATION
MAY 2019

TITLE OF PAPER : **MODERN AFRICAN DRAMA AND THEATRE**
COURSE CODE : **ALL302**
TIME ALLOWED : **THREE (3) HOURS**

INSTRUCTIONS

ANSWER QUESTION **ONE (1)** AND ANY **TWO** OTHERS.

EACH QUESTION CARRIES 20 MARKS.

DO NOT REPEAT MATERIAL IN YOUR ANSWERS.

COMMENCE EACH ANSWER ON A FRESH PAGE.

CLARITY OF EXPRESSION AND ORGANISATION OF CONTENT WILL COUNT IN THE ASSESSMENT OF THIS PAPER

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION TO DO SO HAS BEEN GRANTED BY THE INVIGILATOR

SECTION A: GENERAL QUESTIONS ON AFRICAN DRAMA AND THEATRE

Question 1

- (a) 'Religion is the basis of dramatic developments in Africa, as in most cultures of the world; disguise is its means.' Discuss the African masquerade in the context of this statement.

Or

- (b) Basing on the elements of drama, discuss why this genre of literature cannot be considered an alien form of art even to the African child.

SECTION B: WRITTEN AFRICAN DRAMA

Question 2

Ama Ata Aidoo: *Anowa* (1965)

Discuss the view that 'Anowa is a dramatisation of the tragedy of not just individuals but African socio-cultural life'.

Question 3

Wole Soyinka: *Death and the King's Horseman* (1975)

"The Elesin's decision to go through with the ritual suicide is compromised less by Simon Pilkington's intrusion than it is by private and personal distractions within the Elesin". Discuss.

Question 4

Athol Fugard: *The Island* (1976)

Discuss the playwright's handling of the themes of resistance and brotherhood.

Question 5

Magi Ninzi: *KwaLandlady* (1992)

'Kwa-Landlady is a play about female abuse; experiences that I went through such as being abused by men who were landlords'. Discuss the theme of abuse as conveyed in the play.

END OF PAPER