

UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
RESIT EXAMINATION
JULY 2019

TITLE OF PAPER : MODERN AFRICAN DRAMA AND THEATRE
COURSE CODE : ALL302
TIME ALLOWED : THREE (3) HOURS

INSTRUCTIONS

ANSWER QUESTION ONE (1) AND ANY TWO OTHERS.

EACH QUESTION CARRIES 20 MARKS.

DO NOT REPEAT MATERIAL IN YOUR ANSWERS.

COMMENCE EACH ANSWER ON A FRESH PAGE.

CLARITY OF EXPRESSION AND ORGANISATION OF CONTENT WILL COUNT IN THE ASSESSMENT OF THIS PAPER

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION TO DO SO HAS BEEN GRANTED BY THE INVIGILATOR

SECTION A: GENERAL QUESTIONS ON AFRICAN DRAMA AND THEATRE

Question 1

- (a) 'The idea that only something approximating to Western established drama forms can be called theatre is seen as merely a Eurocentric definition which does not encompass a host of the world's performance forms – or even many of the avante-garde theatrical modes now existing in the West'. Using any two forms from African traditional performances, discuss the truth of this statement.

Or

- (b) Discuss the impact and influence of Christianity on the development of drama in Africa.

SECTION B: WRITTEN AFRICAN DRAMA

Question 2

Ama Ata Aidoo: *Anowa* (1965)

'In *Anowa*, Aidoo draws on African oral traditions stylistically and thematically, and demonstrates their relevance to contemporary literature'. Discuss.

Question 3

Wole Soyinka: *Death and the King's Horseman* (1975)

Analyse how the playwright has used the story to explore his ideas on leadership, tradition and the gulf between peoples.

Question 4

Athol Fugard: *The Island* (1976)

Discuss the playwright's use of the play within a play technique to convey his themes.

Question 5

Magi Ninzi: *KwaLandlady* (1992)

In what ways does the playwright convey the oppression women?

END OF PAPER

UNIVERSITY OF ESWATINI
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SUPPLEMENTARY EXAMINATION PAPER: JULY 2019
B. A. DEGREE

TITLE OF PAPER: HISTORY OF LINGUISTICS: BANTU

COURSE NUMBER: AL312/IDE AL312

TIME ALLOWED: THREE (3) HOURS

- INSTRUCTIONS:
1. ANSWER FOUR (4) QUESTIONS IN ALL.
 2. CHOOSE TWO (2) QUESTIONS FROM SECTION A.
 3. CHOOSE TWO (2) QUESTION FROM SECTION B
 4. LINGUISTIC EXPRESSIONS AND FORMALISM SHOULD BE USED WHENEVER APPROPRIATE.

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SECTION A

Choose two questions from this section

QUESTION 1

Discuss the contributions made to Bantu linguistic studies by J.W Appleyard.

[25 marks]

QUESTION 2

Discuss the contributions made to Bantu linguistic studies by Malcom Guthrie.

[25 marks]

QUESTION 3

- a) With examples from any language, explain the following linguistic terms and concepts:
- i) Political classification of languages; and (3 marks)
 - ii) Synthetic morphological systems. (4 marks)
- b) With examples, discuss three disadvantages of a Genealogical classification of languages. (9 marks)
- c) Word order patterns in languages are derived from simple declarative sentences. With three examples, briefly discuss problems that would be encountered if any type of sentence would be used to suggest the word order pattern of English. (9 marks)

[25 marks]

QUESTION 4

- a) Compare and contrast Malcom Guthrie's and Clement Doke's classification of Bantu languages. (13 marks)
- b) Distinguish between typological and genealogical classification of languages. (6 marks)
- c) Using examples from any relevant Bantu languages, distinguish between a language and a dialect? (6 marks)

[25 marks]

SECTION B

Choose two questions from this section

QUESTION 5

Discuss and critically evaluate Doke's classification of the Southern Bantu languages.

[25 marks]

QUESTION 6

a) The following scholars/recorders made significant contributions to Bantu linguistic studies. Give one major contribution by each one of them:

- i) Egyptian sources;
- ii) Father Andre Fernandez;
- iii) Father Pedro Dias, S.J.;
- iv) Giacinto Bruciotto; (14 marks)
- v) John Bennie;
- vi) James Bryant; and
- vii) Father Cardoso.

b) Give your opinion regarding J. Torrend's classification of South African Bantu languages. (5 marks)

c) Evaluate Boyce's contribution to the study of language as contained in the introduction to Archbell's *Grammar of the Bechuana Language*. (6 marks)

[25 marks]

QUESTION 7

Discuss

- i) Five ways in which the phonological characteristics of the Nguni groups of languages are different from those of the Sotho group.
- ii) Five ways in which the grammatical characteristics of the two groups of languages are different.

[25 marks]

QUESTION 8

Critically, evaluate August Schleicher's Stammbaumtheorie.

[25 marks]