

UNIVERSITY OF ESWATINI

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

MAIN EXAMINATION, MAY/JUNE 2019

TITLE OF PAPER: STUDIES IN ORAL NARRATIVES & FIXED FORMS

COURSE CODE: ALL306

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS: 1. ANSWER **THREE (3)** QUESTIONS: QUESTION **ONE (1)** AND ANY **TWO** OTHER QUESTIONS.

2. BEGIN EACH ANSWER ON A SEPARATE PAGE.

3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.

4. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

## SECTION A: COMPULSORY

Answer question ONE in this section.

### Question 1

Use Harold Scheub's Expansible Image approach to analyse the narrative "Intfombatana Nelibhubesi". (20 Marks)

## SECTION B

Answer any TWO questions from this section.

### Question 2

Analyse the proverbs below, and show circumstances in which emaSwati encourage "the culture of silence."

- a) Ligundvwane liphila ngemajobo esihambi. *A rat lives off a visitor's loin skin.*
- b) Hamba juba bayokuncutsa phambili. *Go dove, they will pluck your wings ahead.*
- c) Kubindvwa kubonwa. *You keep silent despite seeing.*

(20 Marks)

### Question 3

Critically discuss Vladimir Propp's Formalist approach.

(20 Marks)

### Question 4

Examine the plot structure of the narrative "Mpompo."

(20 Marks)

### Question 5

Discuss the aptness of the riddles below:

- a) Ngikuphica ngelijaha lami lelibhukusha esitibeni lesibilako. *I quiz you with a man who swims in a boiling pond.*
- b) Ngikuphica ngelijaha lami leliphetse indvuku leligiya kuze kuse. *I quiz you with a man who is carrying a stick and dances till dawn.*
- c) Ngikuphica ngetimbambo telive. *I quiz you with ribs of the land.*

(20 Marks)