

UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
RE-SIT EXAMINATION, JULY 2019

TITLE OF PAPER: STUDIES IN ORAL NARRATIVES & FIXED FORMS

COURSE CODE: ALL306

TIME ALLOWED: THREE (3) HOURS

- INSTRUCTIONS:
1. ANSWER **THREE** (3) QUESTIONS: QUESTION **ONE** (1) AND ANY **TWO** OTHER QUESTIONS.
 2. BEGIN EACH ANSWER ON A SEPARATE PAGE.
 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.
 4. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

SECTION A: COMPULSORY

Answer question ONE in this section.

Question 1

Dumba in the narrative “Dumba” is a believable and convincing character. Do you agree?
(20 Marks)

SECTION B

Answer any TWO questions from this section.

Question 2

Analyse the siSwati proverbs listed below:

- a) Ikhotsa leyikhotsako, lengayikhotsi iyayikhahlela. *It licks the one that licks it, and kicks the one that does not lick it.*
- b) Emanti eviwa ngeludvondvolo. *You test waters using a walking stick.*
- c) Inkhovu iphuma etsangeni. *Pumpkin juice comes out of a pumpkin.*

(20 Marks)

Question 3

Critically examine Bronislaw Malinowski’s Functionalism. (20 Marks)

Question 4

Use Alan Dundes’ approach to analyse the narrative “Umdlalo Wekuphekaphekana.”

(20 Marks)

Question 5

Critically discuss the Historical-Geographical approach (Diffusionism).

(20 Marks)