

UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY 2019

**COURSE NAME: ADVANCED STUDIES IN AFRICAN NOVEL AND BIOGRAPHY /
AUTOBIOGRAPHY**

COURSE CODE: IDE AL 313

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS:

- 1. ANSWER ANY THREE (3) QUESTIONS, BY CHOOSING
QUESTIONS FROM BOTH SECTIONS. EACH QUESTION CARRIES
20 MARKS.**

- 2. EACH ANSWER SHOULD COMMENCE ON A SEPARATE SHEET.**

- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME
TEXT AT LENGTH MORE THAN ONCE.**

- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING
MATERIAL INTO THE EXAMINATION HALL.**

- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF
ENGLISH, THE QUALITY OF EXPRESSIONS AND THE
PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN
GRANTED BY THE INVIGILATOR.**

SECTION – A

PROSE FICTION: NOVEL

QUESTION ONE

Chinua Achebe: No Longer at Ease

“Going from the Lagos Mainland to Ikoyi on a Saturday night was like going from a bazaar to a funeral It always reminded him of twin kernel separated by a thin wall in a palm-nut shell. Sometimes one kernel was shiny-black and alive, the other powdery-white and dead.”

What does the twin kernel represent and how is it related to Obi’s divided life?

QUESTION TWO

Mariama Ba: So Long a Letter

Apart from depicting the female condition in her novel, Mariama Ba also explores and illustrates how women collude with the very institutions that oppress them. Discuss the religious and social practices that rationalise the oppressive and selfish behaviour of individuals portrayed in Ba’s So Long a Letter.

SECTION – B

PROSE NON FICTION: BIOGRAPHY / AUTOBIOGRAPHY

QUESTION THREE

Nelson Mandela: Long Walk to Freedom

“Freedom is indivisible, the chains on any one of my people were the chains on all of them, the chains of my people were the chains on me.” Comment on Mandela’s concept of freedom.

QUESTION FOUR

Hilda Kuper: Sobhuza II: Ngwenyama and King of Swaziland

Discuss with textual evidence, how the British / Western system of education overlaps with the Swazi / African system of education in the life of King Sobhuza II.

QUESTION FIVE

Write short notes on the following:

- a. Uses of autobiography as a literary genre
- b. Types of autobiography / biography (list all the types and explain briefly any **two** types)