

UNIVERSITY OF ESWATINI

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

TITLE OF PAPER: RESEARCH METHODOLOGY IN AFRICAN LANGUAGES AND LITERATURE

COURSE CODE: ALL 314

MAIN EXAMINATION MAY 2019

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS

- (1) ANSWER **FIVE (5)** QUESTIONS IN ALL
- (2) ANSWER QUESTION **7** PLUS ANY FOUR OTHER QUESTIONS OF YOUR CHOICE. IN OTHER WORDS, **QUESTION 7 IS COMPULSORY**
- (3) DO NOT REPEAT MATERIAL IN YOUR ANSWERS
- (4) CLARITY TO EXPRESSION AND EFFECTIVE ORGANISATION OF ANSWER CONTENT WILL COUNT IN THE AWARD OF POINTS FOR THIS PAPER

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

1. Define qualitative archival research and suggest why it is most dominant in literature. (10 marks)
2. What is the significance of the apparent contradiction that 'only those who understand ask questions?' How is this applicable to writing a research project? (10 marks)
3. What is linguistic data and why is it central to linguistic research? (10 marks)
4. What does the term, 'literary appreciation' mean? (10 marks)
5. How productive/illuminating is the juxtaposition of the literary and culinary realms discussed during one of the lectures in this course? (10 marks)
6. What considerations determine your choice of linguistic theory in your analysis of linguistic data? (10 marks)
7. Write up a research proposal of a topic of your choice basing it on the autobiography, *Those Turbulent Years* by Dr Hugh Magagula. (30 marks)