

UNIVERSITY OF ESWATINI  
FACULTY OF HUMANITIES  
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE  
SUPPLEMENTARY EXAMINATION  
JULY 2019

**COURSE NAME: ADVANCED STUDIES IN AFRICAN POETRY AND DRAMA**

**COURSE CODE: IDE AL314**

**TIME ALLOWED: THREE (3) HOURS**

**INSTRUCTIONS:**

- 1. ANSWER ANY THREE (3) QUESTIONS. CHOOSE QUESTIONS FROM BOTH SECTIONS. EACH QUESTION CARRIES 20 MARKS.**
- 2. EACH QUESTION SHOULD BE COMMENCED ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

**SECTION – A**  
**POETRY**

**QUESTION ONE**

**Agostinho Neto: “Hoisting the Flag”**

“Agostinho Neto is a poet of cultural revindication and social protest.” Discuss this statement in relation to his poem “Hoisting the Flag.”

**QUESTION TWO**

**Antonio Jacinto: “Love Poem”**

How do the images of aspiration drawn from nature’s ability for renewal help in projecting the struggle against oppression in Jacinto’s “Love Poem”?

**QUESTION THREE**

**Abioseh Nicol: “The Meaning of Africa”**

Compare and contrast the sections of the poem that deal with the vision and reality of Africa, pointing to some of the elements that establish the contrast.

**SECTION – B**

**DRAMA**

**QUESTION FOUR**

**Ama Ata Aidoo: Anowa**

“Anowa is a strongly driven character with a strong penchant for individuality and a keen moral sensibility.”

Discuss how the above mentioned qualities combine to isolate Anowa in her extremely conservative society.

**QUESTION FIVE**

**Athol Fugard, John Kani and Winton Ntshona: The Island**

“The Island is designed for an actor-centred theatre which is meant to confront the audience with the immediacy which we associate with story-telling in the African oral tradition.”

Substantiate with relevant illustrations from the play.