

UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
MAIN EXAMINATION, DECEMBER 2018

TITLE OF PAPER: TRADITIONAL/ORAL LITERATURE II

COURSE CODE: AL 315 (**IDE**)

TIME ALLOWED: TWO (3) HOURS

- INSTRUCTIONS:
1. ANSWER **THREE (3)** QUESTIONS: QUESTION **ONE (1)** AND **TWO** OTHER QUESTIONS.
 2. BEGIN EACH ANSWER ON A SEPARATE PAGE.
 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.
 4. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

SECTION A: COMPULSORY

Answer question ONE in this section.

Question 1

How does the narrative “Dumba” rely on the **expansible image** to develop its plot? In your discussion, show that you understand the difference between a core-cliché, core-image, and expansible image.

[20 Marks]

SECTION B

Answer any TWO questions from this section.

Question 2

Would you say that Lomachalachala in the narrative “Lokuthula NaLomachalachala” is a complex character?

[20 Marks]

Question 3

Critically discuss African Feminism and how it differs from Western Feminism.

[20 Marks]

Question 4

How does the narrative “Tsangalembiba” criticise Tsangalembiba’s husband for her death?

[20 Marks]

Question 5

Critically discuss Vladimir Propp’s Formalist approach to the study of oral narratives.

[20 Marks]