

UNIVERSITY OF ESWATINI  
FACULTY OF HUMANITIES  
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE  
SUPPLEMENTARY EXAMINATION, JANUARY 2019

TITLE OF PAPER: TRADITIONAL/ORAL LITERATURE II

COURSE CODE: AL 315 (**IDE**)

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS: 1. ANSWER **THREE** (3) QUESTIONS: QUESTION **ONE** (1) AND **TWO** OTHER QUESTIONS.

2. BEGIN EACH ANSWER ON A SEPARATE PAGE.

3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.

4. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

## **SECTION A: COMPULSORY**

**Answer question ONE in this section.**

### **Question 1**

Elaborate on how the narrative “Lokuthula NaLomachalachala” subverts gender stereotypes.  
[20 Marks]

## **SECTION B**

**Answer any TWO questions from this section.**

### **Question 2**

Examine how the narrative “Dumba” uses characterisation to advance its main theme.  
[20 Marks]

### **Question 3**

Critically discuss Alan Dundee’s approach to the study of oral narratives.  
[20 Marks]

### **Question 4**

Discuss the plot structure of the narrative “Intfombatane Nelibhubesi.” [20 Marks]

### **Question 5**

Elucidate the importance of repetition in oral composition. [20 Marks]