

UNIVERSITY OF ESWATINI  
FACULTY OF HUMANITIES  
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE  
MAIN EXAMINATION  
MAY 2019

**COURSE NAME: AFRICAN WOMEN WRITERS**

**COURSE CODE: ALL402**

**TIME ALLOWED: THREE (3) HOURS**

**INSTRUCTIONS:**

- 1. ANSWER ANY THREE (3) QUESTIONS. CHOOSE QUESTIONS FROM BOTH SECTIONS. EACH QUESTION CARRIES 20 MARKS.**
- 2. EACH ANSWER SHOULD COMMENCE ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSIONS AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

SECTION – A  
PROSE FICTION

**QUESTION ONE****Ama ata Aidoo: Changes: A Love Story**

“Ali’s intimate proposal, the troubled marriage negotiations and his failure to consult his first wife, all imply that, as Western-educated, hybrid figures attempting to live in an African world do not realise that they cannot simply use a social structure designed amid family dynamics to legalise an extra-marital love affair.”

Substantiate the above statement with textual illustrations.

**QUESTION TWO****Buchi Emecheta: The Joys of Motherhood**

“In discussing the double as a literary device, Gilbert and Gubar state that the novelist consciously or unconsciously exploits psychological Doubles frequently juxtaposes two characters, the one representing the socially acceptable or conventional personality, the other externalizing the free, uninhibited, often criminal self.”

Discuss how Emecheta exploits the double as a literary device through the characters of Nnu Ego and Adaku in the novel.

**QUESTION THREE****Chimamanda Ngozi Adichie: “Transition to Glory”**

“A cross- generational relationship creates power imbalance and personality shift between the concerned individuals.” Do you agree or disagree? Give reasons with illustrations from Adichie’s short story.

## SECTION – B

## PROSE NON-FICTION

## QUESTION FOUR

**Buchi Emecheta: Head Above Water**

“Why did I want a man whose ideas I could listen to and who would listen to mine, who would regard me as a person, a companion, a wife and yes, and would do his own share of the housework? Maybe I was ahead of my time. I decided that people like me, who go against tradition, must die!”

What is the relevance of this statement to Emecheta’s life and how does she connect herself with her heroine Akunna in The Bride Price?

## QUESTION FIVE

**Flora Nwapa: “Women and Creative Writing in Africa”**

“In my work, I try to project a more balanced image of African womanhood. Male authors understandably neglect to put out the positive side of womanhood.”

Is this statement, by Nwapa, justified? As you argue through your essay, give illustrations taken from Nwapa’s essay, “Women and creative Writing in Africa.”

## QUESTION SIX

**Buchi Emecheta: “Feminism with a Small ‘f’!”**

Discuss Emecheta’s views on polygamy with illustrations taken from Emecheta’s essay.