

UNIVERSITY OF ESWATINI  
FACULTY OF HUMANITIES  
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE  
RESIT EXAMINATION  
JULY 2019

**COURSE NAME: AFRICAN WOMEN WRITERS**

**COURSE CODE: ALL402**

**TIME ALLOWED: THREE (3) HOURS**

**INSTRUCTIONS:**

- 1. ANSWER ANY THREE (3) QUESTIONS. CHOOSE QUESTIONS FROM BOTH SECTIONS. EACH QUESTION CARRIES 20 MARKS.**
- 2. EACH ANSWER SHOULD COMMENCE ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSIONS AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

**SECTION – A**  
**PROSE FICTION**

**QUESTION ONE**

**Ama Ata Aidoo: Changes: A Love Story**

Can a woman succeed in balancing a happy marriage with a challenging career without compromising her freedom and independence? Discuss this issue in relation to the characters of Esi, Opokuya and Fusena in Aidoo's Changes.

**QUESTION TWO**

**Chimamanda Ngozi Adichie: The Purple Hibiscus**

Discuss the public and private dichotomy in the novel in relation to Eugene Achike's image in the public and private spaces.

**QUESTION THREE**

**Veronique Tadjo: "A Sunny Afternoon"**

"Nobody escapes reality. Nobody can escape the truth. Her thoughts suddenly turned to her family ... she wanted to recover the security of her former life."

Explain the significance of the above quotation and relate it to the protagonist's predicament in the short story.

**SECTION – B**  
**PROSE NON-FICTION**

**QUESTION FOUR****Buchi Emecheta: Head Above Water**

“People still expect me to feel honoured because like my mother a price had been paid on my head. “Had I really progressed?” ... Here was I in England thinking that the African woman had really progressed, but had she? Then the voice of my Chi came and said to me, “of course she has progressed, a great deal.”

What is the custom that Emecheta describes in the above quotation? Show how it threatens to compromise her independence.

**QUESTION FIVE**

**Aidoo, Ama Ata: “To be an African Woman Writer: An Overview and a Detail” and**

**Buchi Emecheta: “Feminism with a Small ‘f’!”**

Give a comparative analysis of what Aidoo and Emecheta say about the writing profession and what it means to be an African woman writer, in their above essays.