

UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
RE-SIT EXAMINATION, JULY 2019

TITLE OF PAPER: WOMEN AND ORAL LITERATURE

COURSE CODE: ALL 406

TIME ALLOWED: THREE (3) HOURS

- INSTRUCTIONS:
1. ANSWER **THREE** (3) QUESTIONS: QUESTION **ONE** (1) AND ANY **TWO** OTHER QUESTIONS.
 2. BEGIN EACH ANSWER ON A SEPARATE PAGE.
 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.
 4. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

SECTION A: COMPULSORY

Answer question ONE in this section.

Question 1

African Feminist ideas permeate the poem below. With close reference to the poem, evaluate the truth of this statement. (20 Marks)

TIBONGO TAMSWATI III

Mswati lomnyama kulabalutfuli,
Wena lowagudla Lusutfu wewuka nalo,
Watelebhel'ubheke kaLozitha
Waya wayowuphumula eMponono
Kwaphuma LaMatsebula
Wakutsela etinyaweni ngemabele
Kwabe kuhluma kwemsa waBhuza.

LaMatsebula wabuka eNingizimu
Wabuka eMphumalanga naseNyakatfo
Watsi naba boMshweshwe ewebeSutfu
Naba boZwelithini wemaZulu
Nawe-ke msa waBhuza
Utawuba yinkhosi yetive,
Lasho lakunamatsela.

Wagijima Smangele
Dzadze waboMahhovu Gwebu
Abang'esbhedlela kaHynd,
Kuyekuloba libito lakho.

Longati wena akati lutfo,
Ingan'ingadla bewuyishaya
Kusuluke titsendze kubo ntsanga,
Kubo Bafana beMasundvwini.
Ubindz'utsin Mswati?
Uyalibona live labokhokho liyavungama,
Kuvungatela liqoqo eqoqweni,
Kuvungatela emalangeneni nemaHhalinyane,
Litawube lifile Ngwane
Nalemuke nemaHhalinyane
Nkhosi!
Bayethe!

SECTION B

Answer any TWO questions from this section.

Question 2

Differentiate between Womanism & African Womanism. (20 Marks)

Question 3

Discuss Chimamanda Ngozi Adichie's TED Talk entitled "We should all be Feminists." To what extent do you agree with Adichie's views? (20 Marks)

Question 4

Explore African Womanist ideas presented in the Zulu narrative, "Umkxakaza Wakogingqwayo." (20 Marks)

Question 5

Citing examples from the Swazi context, discuss the role oral literature plays in rural Swazi women's lives. (20 Marks)