

**+UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
SUPPLEMENTARY EXAMINATION
JULY 2019**

**COURSE NAME: THEMATIC STUDIES IN THE AFRICAN NOVEL AND
BIOGRAPHY/AUTOBIOGRAPHY**

COURSE CODE: AL 414 / IDE AL 414

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS:

- 1. ANSWER ANY THREE (3) QUESTIONS, ONE FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.**
- 2. EACH ANSWER SHOULD COMMENCE ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSIONS AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION – A

PROSE FICTION: NOVEL

QUESTION ONE

Buchi Emecheta: The Slave Girl

“Ma Palagada is an agent of patriarchy, a custodian of the values of her male-dominated society who uses her influence not to liberate herself and others of her sex, but employs it to entrench female enslavement.” Do you agree? Give reasons for your answer.

QUESTION TWO

Ama Ata Aidoo: Changes: A Love Story

Aidoo’s novel develops many of the central concerns in African women’s writing and one of them is the changing expectations surrounding marriage, motherhood and wifely obligations.”

Substantiate the above statement with relevant textual illustrations.

SECTION – B

* PROSE FICTION: SHORT STORY

QUESTION THREE

Nadine Gordimer: “Is there Somewhere Else Where We can Meet?”

John Cooke suggests the terms “camera-eye” and “painterly” for two techniques that Gordimer uses in her short stories. Out of these two techniques, which one does she use for her short-story, “Is There Somewhere Else ...” and why?

QUESTION FOUR

Veronique Tadjo: "A Sunny Afternoon"

How does Tadjo employ the contrasting techniques of dream and reality to illustrate how a woman's social roles clash with her personal roles in the short story, "A Sunny Afternoon"?

SECTION – C

PROSE NON-FICTION: BIOGRAPHY/AUTOBIOGRAPHY

QUESTION FIVE

Buchi Emecheta: Head Above Water

"Marriage is lovely when it works, but if it does not, should one condemn oneself? I stopped feeling guilt for being me."

When does Emecheta feel guilty about herself and why?

QUESTION SIX

Bessie Head: A Woman Alone

How does Head portray her sense of alienation and search for historical continuity and roots?