

UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
RESIT EXAMINATION
JULY 2020

COURSE NAME: INTRODUCTION TO MODERN AFRICAN LITERATURE

COURSE CODE: ALL101

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS:

- 1. ANSWER ANY THREE (3) QUESTIONS, ONE FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.**
- 2. EACH ANSWER SHOULD COMMENCE ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, QUALITY OF EXPRESSION AND PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

SECTION – A
PROSE FICTION

QUESTION ONE

Chinua Achebe: Things Fall Apart

Discuss how elements of colonialism affect the structural fabric of the Ibo society in Achebe's novel?

QUESTION TWO

Grace Ogot: "The Rain Came"

How does Ogot create a balance between the two different belief systems, supernaturalism and humanism, in her short story, "The Rain Came"?

SECTION – B
POETRY

QUESTION THREE

Okot p'Bitek": Song of Lawino

Compare and contrast the concept of time between Africans and Westerners as depicted by Lawino in the section titled, "There is no fixed time for breast feeding".

QUESTION FOUR

Read the poem below and attempt a detailed analysis on the ideas on death portrayed, paying particular attention to its form and imagery.

"Slowly the muddy Pool"

Slowly the muddy pool becomes a river.

Slowly my mother's illness becomes her death.

When word breaks, it can be mended.

But ivory breaks for ever.

An egg falls to reveal a messy secret.

My mother went and carried her secret along.

She has gone far –

We look for her in vain.
But when you see the kob antelope on the way to the farm,
When you see the kob antelope on the way to the river –
Leave your arrows in the quiver,
And let the dead depart in peace.

SECTION – C
DRAMA

QUESTION FIVE

Wole Soyinka: The Trials of Brother Jero

How does Soyinka satirize false prophets and those who subscribe to cargo cult?

QUESTION SIX

Ama Ata Aidoo: The Dilemma of a Ghost

Discuss how a woman's roles are defined in African culture and show with relevant textual illustrations, how they conflict with Eulalie's character in the play.