

**UNIVERSITY OF ESWATINI**  
**FACULTY OF HUMANITIES**  
**DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE**  
**MAIN EXAMINATION**  
**NOVEMBER 2019**

**TITLE OF PAPER** : **POST-COLONIAL AFRICAN FICTION AND  
NON-FICTION /  
CONTEMPORARY AFRICAN FICTION AND  
NON-FICTION**

**COURSE CODE** : **ALL201/ IDE ALL201/ AL212**

**TIME ALLOWED** : **THREE (3) HOURS**

**INSTRUCTIONS**

ANSWER **THREE** QUESTIONS IN ALL, CHOOSING A QUESTION FROM EACH SECTION

EACH QUESTION CARRIES **20** MARKS

CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL

DO NOT REPEAT MATERIAL IN YOUR ANSWERS

COMMENCE EACH ANSWER ON A FRESH PAGE

CLARITY OF EXPRESSION AND ORGNAISATION OF CONTENT WILL COUNT IN THE ASSESSMENT OF THIS PAPER

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION TO DO SO HAS BEEN GRANTED BY THE INVIGILATOR

## **SECTION A: FICTION - THE NOVEL**

**Ngugi wa Thiongo – *Matigari* (1987)**

Question 1

*Matigari* can be described as a novel which draws from African oral art forms, both stylistically and thematically. Discuss the novel in the context of this statement

Question 2

Critically evaluate *Matigari* as Marxist literature, showing how appealing it is to the African worldview.

## **SECTION B: FICTION - THE SHORT STORY**

**Martha Mvungi – *The Three Solid Stones* (1975)**

Question 3

Using any **two** stories from the collection, discuss the parallels that characterise the early African short story and the African oral narrative genre.

**Ama Ata Aidoo – *The Girl Who Can and Other Stories* (2002)**

Question 4

In what ways can the writer's short stories be considered 'counter-discourse narratives on patriarchal attitudes and beliefs on women'? Illustrate using any **two** stories studied on the course.

## **SECTION C: NON-FICTION - BIOGRAPHY/AUTOBIOGRAPHY**

**Buchi Emecheta – *Head Above Water* (1994)**

Question 5

'Although Emecheta conceives that her life was characterised by many setbacks, she did not consider such a situation as unchangeable.' Discuss how and where she sees hope for the African woman.

Question 6

Discuss the ways in which Emecheta's autobiography can be considered typical of the challenges of the African woman in a patriarchal society.

**END OF PAPER**