

UNIVERSITY OF ESWATINI

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

RESIT EXAMINATION

JANUARY 2020

TITLE OF PAPER : **POST-COLONIAL AFRICAN FICTION AND
NON-FICTION**

**CONTEMPORARY AFRICAN FICTION AND
NON-FICTION**

COURSE CODE : **ALL201/ IDE ALL201
IDE ALL212**

TIME ALLOWED : **THREE (3) HOURS**

INSTRUCTIONS

ANSWER **THREE** QUESTIONS IN ALL, CHOOSING A QUESTION FROM EACH SECTION

EACH QUESTION CARRIES **20** MARKS

CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL

DO NOT REPEAT MATERIAL IN YOUR ANSWERS

COMMENCE EACH ANSWER ON A FRESH PAGE

CLARITY OF EXPRESSION AND ORGNAISATION OF CONTENT WILL COUNT IN THE ASSESSMENT OF THIS PAPER

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION TO DO SO HAS BEEN GRANTED BY THE INVIGILATOR

SECTION A: FICTION - THE NOVEL

Question 1

Using illustrations from texts studied on the course, analyse how African writers measure to the responsibilities expected of them by society.

Ngugi wa Thiongo – *Matigari* (1987)

Question 2

Discuss Ngugi's perception of the problems of post-independent Africa, including the underlying causes and ways of dealing with them.

SECTION B: FICTION - THE SHORT STORY

Martha Mvungi – *The Three Solid Stones* (1975)

Question 3

Using **one** short story studied on the course; critically explore the ways in which Mvungi can be considered to have perpetuated the traditional responsibilities of the African oral artist?

Ama Ata Aidoo – *The Girl Who Can and Other Stories* (2002)

Question 4

Critically examine "Comparisons" as a short story in which patriarchal attitudes, norms and conventions, both century-old and modern, which disadvantage women, are criticised.

SECTION C: NON-FICTION – BIOGRAPHY/AUTOBIOGRAPHY

Buchi Emecheta – *Head Above Water* (1994)

Question 5

Using examples from texts studied on the course, illustrate how prose fiction compares to prose non-fiction.

Question 6

In what ways does Emecheta's life story show that solidarity among women, mental autonomy and material independence are ways towards the emancipation of women?

END OF PAPER