

UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
RE-SIT EXAMINATION, JANUARY 2020

TITLE OF PAPER: STUDIES IN ORAL POETIC AND TRADITIONAL DRAMATIC
FORMS

COURSE CODE: ALL203- **FULLTIME / IDE**

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS: 1. ANSWER **THREE (3)** QUESTIONS IN ALL: QUESTION **ONE (1)** AND **TWO** OTHER QUESTIONS (**ONE FROM SECTION B AND ANOTHER FROM SECTION C**).

2. BEGIN EACH ANSWER ON A SEPARATE PAGE.

3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.

4. IN THE ASSESSMENT OF THIS PAPER, THE MARKER WILL TAKE INTO ACCOUNT THE CORRECT USE OF ENGLISH, QUALITY OF EXPRESSION, AND PRESENTATION OF ANSWERS.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

SECTION A: COMPULSORY

Answer ONE question in this section.

Question 1

Critically examine the role of a mother in child rearing, as revealed in the poem "Koboyi."

(20 Marks)

Koboyi	<i>Koboyi</i>
Koboyi	<i>Koboyi</i>
Koboyi	<i>Koboyi</i>
YeKoboyi!	<i>You Koboyi!</i>
Unyok'uyephi?	<i>Where has your mother gone to?</i>
YeKoboyi!	<i>You Koboyi!</i>
Uyokujuma	<i>She is sleeping out</i>
YeKoboyi!	<i>You Koboyi!</i>
Emajaheni	<i>At men's houses</i>
YeKoboyi!	<i>You Koboyi!</i>
Abuye nesisu	<i>She will return pregnant</i>
YeKoboyi!	<i>You Koboyi!</i>
Atale Umntfwana	<i>Give birth to a baby</i>
YeKoboyi!	<i>You Koboyi!</i>
Ambeke Etjeni	<i>Put it on a rock</i>
YeKoboyi!	<i>You Koboyi!</i>
Adliwe timphetfu	<i>Maggots will eat it</i>
YeKoboyi!	<i>You Koboyi!</i>

SECTION B: ORAL POETRY

Answer ONE question in this section.

Question 2

A father plays a significant role in raising a boy child. Use the poem below to discuss the truth of the statement.

(20 Marks)

Yeye	<i>Yeye</i>
Ngubani lo?	<i>Who is this?</i>
NguYeye	<i>It is Yeye</i>
Uhamba nabani?	<i>Who is he walking with?</i>
Neyise	<i>With his father</i>
Umphatseleni?	<i>What is he carrying for him?</i>
Emasi	<i>Sour milk</i>
Ngendzebe lenjani?	<i>With what colour bowl?</i>
Lebovu	<i>A red one</i>
Wayibekaphi?	<i>Where has he put it?</i>
Esibayeni	<i>At the kraal</i>
Lesingakanani?	<i>Of what size?</i>
Lesikhulu.	<i>A big one.</i>

OR

Question 3

- a) With the aid of examples, differentiate between olfactory and visual images. (10)
- b) Write short notes on the historical and social value of praise names. (10)

(20 Marks)

SECTION C: TRADITIONAL DRAMA

Answer ONE question in this section.

Question 4

Umhlanga ceremony may be classified as drama. Do you agree? (20 Marks)

OR

Question 5

With the aid of specific examples, discuss the role of an audience in a dramatic performance. (20 Marks)