

UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
MAIN EXAMINATION, DECEMBER 2019

TITLE OF PAPER: TRADITIONAL/ORAL LITERATURE II

COURSE CODE: AL 315 (IDE)

TIME ALLOWED: THREE (3) HOURS

- INSTRUCTIONS:
1. ANSWER **THREE (3)** QUESTIONS: QUESTION **ONE (1)** AND **TWO** OTHER QUESTIONS.
 2. BEGIN EACH ANSWER ON A SEPARATE PAGE.
 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.
 4. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

SECTION A: COMPULSORY

Answer question ONE in this section.

Question 1

Analyse the narrative “Intfombatane Nelibhubesi” from Bronislaw Malinowski’s Functionalist perspective. (20 Marks)

SECTION B

Answer any TWO questions from this section.

Question 2

Comment on how the storyteller may engage an audience cognitively and emotionally. (20 Marks)

Question 3

Citing specific evidence from the folktale “Mpompo,” discuss the plot of oral narratives. (20 Marks)

Question 4

Critically discuss the Historical-Geographic approach (Diffusionism). (20 Marks)

Question 5

Analyse the tale “Lokuthula NaLochalachala” from an African Feminist perspective. (20 Marks)