

UNIVERSITY OF ESWATINI  
FACULTY OF HUMANITIES  
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE  
SUPPLEMENTARY EXAMINATION, JANUARY 2020

TITLE OF PAPER: TRADITIONAL/ORAL LITERATURE II

COURSE CODE: AL 315 (**IDE**)

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS: 1. ANSWER **THREE (3)** QUESTIONS: QUESTION **ONE (1)** AND **TWO** OTHER QUESTIONS.

2. BEGIN EACH ANSWER ON A SEPARATE PAGE.

3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.

4. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, QUALITY OF EXPRESSION AND PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

**SECTION A: COMPULSORY**

**Answer question ONE in this section.**

**Question 1**

Lochalachala in the narrative “Lokuthula NaLochalachala” is a classic antagonist. Discuss.

(20 Marks)

**SECTION B**

**Answer any TWO questions from this section.**

**Question 2**

Critically discuss Cultural Evolutionism.

(20 Marks)

**Question 3**

Comment on how the narrative “Tsangalembiba” criticises Tsangalembiba’s husband for her death?

(20 Marks)

**Question 4**

Discuss Derrida’s Deconstruction and explain how it applies to the study of oral narratives.

(20 Marks)

**Question 5**

Elaborate on how the narrative, “Intfombatane Nelibhubesi” portrays Swazi men as complex individuals.

(20 Marks)