

UNIVERSITY OF ESWATINI  
FACULTY OF HUMANITIES  
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE  
MAIN EXAMINATION  
NOVEMBER 2019

**COURSE NAME: LITERATURE OF THE AFRICAN DIASPORA**

**COURSE CODE: ALL403**

**TIME ALLOWED: THREE (3) HOURS**

**INSTRUCTIONS:**

- 1. ANSWER ANY THREE (3) QUESTIONS, ONE FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.**
- 2. EACH ANSWER SHOULD COMMENCE ON A SEPARATE SHEET.**
- 3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.**
- 4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.**
- 5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

**SECTION – A**  
**PROSE FICTION**

**QUESTION ONE**

**Alice Walker: The Color Purple**

“In Walker’s novel, quilting operates as a rich metaphor because it involves the making of a useful object from material which is customarily regarded as worthless: scraps and throw-aways.”

Discuss the above statement in relation to Celie’s character.

**QUESTION TWO**

**Chimamanda Ngozie Adichie: The Thing Around Your Neck**

“You don’t understand how it works in this country. If you want to get anywhere you have to be as mainstream as possible. If not, you will be left by the roadside. You have to use your English name here.”

Discuss the fear of alienation and exclusion in the story, “The Arrangers of Marriage”. Take your cue from the above quotation.

**SECTION – B**  
**PROSE NON FICTION**

**QUESTION THREE**

**Frederick Douglass: The Narrative of the Life of Frederick Douglass, An American Slave**

‘Frederick Douglass’ narrative has so far been considered as the best and most famous work to be written by a slave.’ Despite its distinctiveness, discuss the ways in which his narrative can be considered typical of slave narratives of the time.

**QUESTION FOUR****W. E. B. Du Bois: The Souls of Black Folk**

'Every story and essay conveys racial prejudice and the varying degrees of racism afflicted upon the African-American ("Negro") people.' Discuss this statement illustrating with **two** essays of your choice.

**SECTION – C****DRAMA****QUESTION FIVE****Lorraine Hansberry: A Raisin in the Sun**

“The play’s epigraph, from Langston Hughes’ *Montage of a Dream Deferred*, considers whether people simply surrender to circumstances when their aspirations are destroyed, or if those dreams retain their power and emerge in different unpredictable ways.” How well is this epigraph related to the play?

**QUESTION SIX**

Sometimes in a work of literature, one might find characters who contrast markedly from one another. Select any two characters from Hansberry’s Raisin in the Sun who are the opposite of each other in their views, beliefs and philosophy of life.