

UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
MAIN EXAMINATION, AUGUST 2020

TITLE OF PAPER: WOMEN AND ORAL LITERATURE

COURSE CODE: ALL 406

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS: 1. ANSWER **THREE (3)** QUESTIONS: QUESTION **ONE (1)** AND ANY **TWO** OTHER QUESTIONS.

2. BEGIN EACH ANSWER ON A SEPARATE PAGE.

3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.

4. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

SECTION A: COMPULSORY

Answer question ONE in this section.

Question 1

Analyse the poem below from an African Womanist perspective.

(20 Marks)

TIBONGO TENDLOVUKAZI NTOMBI

Indlov'emasondvosondvo yavel'eHlane
Umhlaba watamatama
Sikhukhukati simaphikophiko
Sifukamele tinkhulungwane ngetinkhulungwane temantjwele
Ngeculungcul'imehlwan'umtjotjovu, nhlangotsi tonkhana
Abonelela Mkhuluz'ases'matasatasa
Was'uyasabela Lutfo,
Banengi batsi, "akunalutfo"
Lukhona lutfo

Wena lubele loludze lweManyamandze
Ngekumunya labetiyetile nalabaluphele
Uhlasele ngaPhilan'eSwatini.
UnguLomagiga liguma lihhadlatwe tikhova.
Washon'eNingizimu neNyakatfo
EMphumalanga neNshonalanga
Ngwane watfokomala.

Ngitsi ganu ganu ngetinganu yePhez'komkhono
Ngiv'iNdlovu yemaSwati
Itsi: "Asisakudli yemganu kuphela
Kepha sesiyakuchobota'
Sikuchobote kaMshwala,
Sakuchobot'eLubonjeni.
Sabona Malindz'atala timfihlo
Timfihlo tini leti?
Timfihlo temaSwati
Timfihlo tetimonyomonyo
Timfihlo tetinandzinandzi.

Ingucungucu lenjengelunwabu
ULomagubudzela lonjengesambane
Sigwaca lesihle ngekuhluma tinsiba
KaChen *Bian* live lalabamhlophe
NguMaphunyuphunya bampheka bamtfulula
Ngetigozwana nangembiz'enkulu.

Tihlatsi titsi bokoboko tibusheteleti
Timamatseka timatinyw'amhloph'amjengangcocwane
Tamamatseka esibuyen'eTjeni
Kwate kwamamatseka iNkhweletjeni

KaNgwane kababe kaMahllokohla

Lutsango lwakaNgwane
Nginikeni lifahlawane,
LiNyamandze lakaLaSiwela
Litse dzimu inyandza,
Kwafutfumal'eMasundvu naZithehlezi,
Lobamba wabambana, Ludzidzi lwenaba,
Sagabis'iNgabezweni, sasing'iNkoyoyo umkhanya.

(By *Thembekile Msibi*)

SECTION B

Answer any TWO questions from this section.

Question 2

How has Susan Arndt's (2002) discussion of African Feminism enhanced your understanding of what African Feminism is? (20 Marks)

Question 3

The narrative "Salukati Kamkhwenyana" indicates that Swazi women use oral tales to question the patriarchal status quo. Discuss. (20 Marks)

Question 4

Elaborate on how the African Nationalist Movement (1920-1980s) impacted the status of African women. (20 Marks)

Question 5

Discuss Ogunyemi's African Womanism. (20 Marks)