

UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
FIRST SEMESTER MAIN EXAMINATION, APRIL 2021

TITLE OF PAPER: THEMATIC STUDIES IN AFRICAN NOVEL AND BIOGRAPHY/AUTOBIOGRAPHY

COURSE CODE: IDE AL 414

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS

1. ANSWER THREE QUESTIONS
2. COMMENCE EACH QUESTION ON A FRESH SHEET
3. DO NOT REPEAT MATERIAL
4. CLARITY OF EXPRESSION AND EFFECTIVE ORGANISATION OF ANSWER CONTENT

WILL COUNT IN THE AWARDING OF POINTS FOR THIS PAPER

5. EACH QUESTION IS WORTH 33 POINTS

Question 1

Part of the pull of auto/biography is that it witnesses to a crucial moment in history. How does Zubeida Jaffer exemplify this maxim in her writing of Charlotte Mannya Maxeke's biography, *Beauty of the Heart*?

Question 2

How does pathetic fallacy operate? Illustrate with the use of the short story, *Simangele and Vusi*.

Question 3

In discussions of African literature, students are too quick to talk about 'clash of culture.' Why is this label fuzzy and how should students use it with care in their analyses? Illustrate your answer with a fictional work of your choice in the African canon.

Question 4

How do the vicissitudes of the protagonist of *Young Blood*, exemplify the criminalization of two generations? How does Mzobe's use of tradition in *Young Blood* signal an untroubled blending of the modern and the native?

Question 5

Pick a fictional title of your choice from your reading of African literature. Say what cultural issue that work speaks to and show how it speaks to that particular issue.

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