

UNIVERSITY OF ESWATINI

FACULTY OF HUMANITIES

DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE

FIRST SEMESTER SUPPLEMENTARY EXAMINATION, JUNE 2021

TITLE OF PAPER: THEMATIC STUDIES IN AFRICAN NOVEL AND BIOGRAPHY/AUTOBIOGRAPHY

COURSE CODE: IDE AL 414

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS

1. ANSWER THREE QUESTIONS
2. COMMENCE EACH QUESTION ON A FRESH SHEET
3. DO NOT REPEAT MATERIAL
4. CLARITY OF EXPRESSION AND EFFECTIVE ORGANISATION OF ANSWER CONTENT WILL COUNT IN THE AWARDING OF POINTS FOR THIS PAPER
5. EACH QUESTION IS WORTH 33 POINTS

Question 1

Auto/biography stems from a hubris which says, 'this story is worth everyone's time.' Identify the reasons for this tacit boast in *Beauty of the Heart*. In other words, what makes Zubeida Jaffer believe we need to know the story of Charlotte Mannya Maxeke?

Question 2

What is 'artistic license?' Do you think that Zubeida Jaffer uses it to great effect in *Beauty of the Heart*?

Question 3

Comment on Mzobe's scenes of youthful intimacy in *Young Blood*. What do they reveal about the place of women/girls in the world of the story?

Question 4

How does the author depict racism in *Beggar My Neighbour*? Is the racism among children as virulent as that between adults?

Question 5

In your view, why is nostalgia often linked to childhood and identity? Discuss with the support of a short story of your choice.

END