

UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
MAIN EXAMINATION, OCTOBER 2021

TITLE OF PAPER: TRADITIONAL/ORAL LITERATURE III

COURSE CODE: AL 416 (**IDE**)

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS: 1. ANSWER **THREE** (3) QUESTIONS: QUESTION **ONE** (1) AND ANY **TWO** OTHER QUESTIONS.

2. BEGIN EACH ANSWER ON A SEPARATE PAGE.

3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.

4. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

SECTION A: COMPULSORY

Answer question ONE in this section.

Question 1

The persona in the poem below has great admiration for Queen Labotsibeni. Discuss.

(20 Marks)

TIBONGO TENDLOVUKAZI LABOTSIBENI/GWAMILE

Mlunguzi wendlovu kuvaliwe,
Kuvalwe ngemaphama etibhamu.
Mgwami longavutfwa nasetiko,
Lowehlule timbita tebelumbi
NetemaSwati.

Mtimba longadzinwa yinhlamba yemaSwati,
Nhliyiyo lebovu njengeyemamba.
Mahlasela ngelilanga
Emakhosi ahlasela ngemphi.
Lubhalule emanti labovu,
Unyatsele iMbabane yadvungana.

Makhabane longadzinwa ngemaveyisi,
Bebatsi bazakumdida umkhaba
BoNkoseluhlaza banaPiti Jubheli.
Tikhundlakhundla tabologwaja ngabologwaja,
Titfo timbhobho njengetendlovu.

SECTION B

Answer any TWO questions from this section.

Question 2

Like most societies, the Swati communality is fractured. Elaborate on how the proverbs below reveal this. (20 Marks)

- a) Tandla Tiyagezana. *Two hands wash each other.*
- b) Ungena ngelinceba njengemphetfu. *You enter through a wound like a maggot.*

Question 3

Citing examples from the poem of Indlovukati Ntfombi (Latfwala) studied in class; discuss the formal structure of praise poetry for kings. (20 Marks)

Question 4

African oral epics use an elevated style of composition. Use the poem, “The Legend of Liyongo” to discuss the truth of the above statement. (20 Marks)

Question 5

The proverbs below address the concept of discipline in a differentiated way. Elaborate.

a) Lugotjwa lusemanti. *You bend a stick while it is still soft and flexible.*

b) Indvuku ayiwakhi umuti. *A rod does not build a home.*

(20 Marks)