

UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
MAIN EXAMINATION
APRIL 2021

COURSE NAME : **LITERATURE OF THE AFRICAN
DIASPORA**

COURSE CODE : **ALL403/IDE ALL403**

TIME ALLOWED : **THREE (3) HOURS**

INSTRUCTIONS

1. ANSWER ANY **THREE (3)** QUESTIONS, **ONE** FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.
2. EACH ANSWER SHOULD COMMENCE ON A SEPARATE SHEET
3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.
4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL TO THE EXAMINATION HALL.
5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSIONS AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

SECTION - A
PROSE NON-FICTION

QUESTION ONE

Frederick Douglass: *The Narrative of Frederick Douglass an American Slave - Written by Himself*

‘The lion claimed he would no longer be misrepresented if he – and not the man, could tell his side of the story.’ Taking a cue from the above statement, how illuminating do you find Douglass’s narrative, on the life and challenges of the enslaved?

QUESTION TWO

W. E.B. Du Bois: *The Souls of Black Folk*

Basing on “Of Alexander Crummell,” explore the author’s portrayal of issues of hate, despair and doubt.

SECTION – B
POETRY AND DRAMA

QUESTION THREE

Poetry of the Harlem Renaissance: Langston Hughes

Basing on any **two** poems studied on the course, how far true is it that poems of the time were largely a celebration of African pride and heritage?

QUESTION FOUR

Lorraine Hansberry: *A Raisin in the Sun* (1959)

‘When you start measuring somebody, measure him right, child, measure him right. Make sure you done taken into account what hills and valleys he come through before he got to wherever he is’ (p. 123). Basing on this statement, how would you measure Walter and Beneatha and what would you consider in measuring them?

SECTION – C
PROSE FICTION

QUESTION FIVE

Chimamanda Ngozi Adichie - *The Thing Around Your Neck*

‘They did not warn you about things like this when they arranged your marriage.’ Discuss the pitfalls of arranged marriages as conveyed in the short story, “The Arrangers of Marriage.” In your opinion, does the writer propose a way out of such a predicament?

QUESTION SIX

Alice Walker - *Color Purple*

Critically examine the assertion that ‘In *Color Purple*, marriage is an institution that serves very little other than a method and means for men to control women.’

END OF PAPER