

UNIVERSITY OF ESWATINI
FACULTY OF HUMANITIES
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
RESIT EXAMINATION
MARCH 2021

COURSE NAME : **LITERATURE OF THE AFRICAN
DIASPORA**

COURSE CODE : **ALL403**

TIME ALLOWED : **THREE (3) HOURS**

INSTRUCTIONS

1. ANSWER ANY **THREE (3)** QUESTIONS, ONE FROM EACH SECTION. EACH QUESTION CARRIES 20 MARKS.
2. EACH ANSWER SHOULD COMMENCE ON A SEPARATE SHEET
3. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE.
4. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL TO THE EXAMINATION HALL.
5. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSIONS AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

SECTION – A
PROSE FICTION

QUESTION ONE

Chimamanda Ngozi Adichie: *The Thing Around Your Neck*

In “The Arrangers of marriage,” Shirley says, “The problem with us here is that we have no culture. No culture at all.” Taking a cue from the statement, discuss the issue of culturelessness that characterizes the African Diaspora in the short story.

QUESTION TWO

Alice Walker – *Color Purple*

How appealing do you find the writer’s portrayal of the bond of sisterhood among women in the novel?

SECTION – B
PROSE NON-FICTION

QUESTION THREE

Frederick Douglass: *The Narrative of Frederick Douglass an American Slave - Written by Himself*

In what ways can Douglass’s narrative be considered a work of art that disproves Eurocentric allegations against the enslaved?

QUESTION FOUR

W.E.B Du Bois: *The Souls of Black Folk*

Focusing on “Of the passing of the first born,” how is it true that though losing a son was a painful experience, Du Bois’ son was better off dying young than suffering life within the veil?

SECTION - C
POETRY AND DRAMA

QUESTION FIVE

Poetry of the Harlem Renaissance: Langston Hughes

Compare Langston Hughes' messages in "Dreams" and "Harlem". In your opinion, what were the circumstances that gave birth to the shift in perception?

QUESTION SIX

Lorraine Hansberry: *A Raisin in the Sun* (1959)

Discuss the view that the play presents, not simply the dreams of the characters, but the complexities of 'dreams deferred'.

END OF PAPER