

UNIVERSITY OF ESWATINI  
FACULTY OF HUMANITIES  
DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE  
MAIN EXAMINATION, OCTOBER 2021

TITLE OF PAPER: WOMEN AND ORAL LITERATURE

COURSE CODE: ALL 406

TIME ALLOWED: THREE (3) HOURS

- INSTRUCTIONS:
1. ANSWER **THREE** (3) QUESTIONS: QUESTION **ONE** (1) AND ANY **TWO** OTHER QUESTIONS.
  2. BEGIN EACH ANSWER ON A SEPARATE PAGE.
  3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION HALL.
  4. IN THE ASSESSMENT OF THIS PAPER, CORRECT USAGE OF ENGLISH, THE QUALITY OF EXPRESSION AND THE PRESENTATION OF ANSWERS WILL BE TAKEN INTO ACCOUNT.

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR GIVES YOU PERMISSION TO OPEN IT.

## SECTION A: COMPULSORY

**Answer question ONE in this section.**

### Question 1

Taking into consideration the poem below, would you argue that Feminism is a foreign and western concept? (20 Marks)

TIBONGO TENDLOVUKAZI LABOTSIBENI/GWAMILE

Mlunguzi wendlovu kuvaliwe,  
Kuvalwe ngemaphama etibhamu.  
Mgwami longavutfwa nasetiko,  
Lowehlule timbita tebelumbi  
NetemaSwati.

Mtimba longadzinwa yinhlamba yemaSwati,  
Nhlitiyo lebovu njengeyemamba.  
Mahlasela ngelilanga  
Emakhosi ahlasela ngemphi.  
Lubhalule emanti labovu  
Unyatsele iMbabane yadvungana.

Makhabane longadzinwa ngemaveyisi,  
Bebatsi bazakumdida umkhaba  
BoNkoseluhlaza banaPiti Jubheli.  
Tikhundlakhundla tabologwaja ngabologwaja.  
Titfo timbhobho njengetendlovu.

## SECTION B

**Answer any TWO questions from this section.**

### Question 2

Critically analyse the narrative “Salukati Kamkhwenyana” from an African womanist approach. (20 Marks)

**Question 3**

Comment on the African feminist threads found in the poem below.

(20 Marks)

TIBONGO TAMSWATI III  
Mswati lomnyama kulabalutfuli  
Wena lowagudla Lusutfu wewuka nalo,  
Watelebhel'ubheke kaLozitha  
Waya wayowuphumula eMponono  
Kwaphuma LaMatsebula  
Wakutsela etinyaweni ngemabele  
Kwabe kuhluma kwemsa waBhuza.

LaMatsebula wabuka eNingizimu  
Wabuka eMphumalanga naseNyakatfo  
Watsi naba boMshweshwe ewebeSutfu  
Naba boZwelithini wemaZulu  
Nawe-ke msa waBhuza  
Utawuba yinkhosi yetive,  
Lasho lakunamatsela.

Wagjjima Smangele  
Dzadze waboMahhovu Gwebu  
Abang'esbhedlela kaHynd,  
Kuyekuloba libito lakho.

**Question 4**

With reference to Asiedu (2019), describe the role played by women in the African Nationalist Movement.

(20 Marks)

**Question 5**

African oral literature has partly diminished the status of African women. Critically evaluate this statement with reference to Arndt's (2000) interview with Ogunyemi and Muthoni.

(20 Marks)