

**UNIVERSITY OF SWAZILAND  
FINAL EXAMINATION 2005**

**TITLE OF PAPER: HISTORICAL BACKGROUND OF ENGLISH LITERATURE**

**COURSE CODE: ENG 104/IDE ENG 104**

**TIME ALLOWED: TWO (2) HOURS**

**INSTRUCTIONS : 1. ANSWER ANY THREE QUESTIONS**

- 2. DO NOT REPEAT MATERIAL OR WRITE ABOUT THE SAME TEXT AT LENGTH MORE THAN ONCE**
- 3. CANDIDATES ARE NOT ALLOWED TO BRING ANY READING MATERIAL INTO THE EXAMINATION ROOM.**
- 4. CORRECT USAGE OF ENGLISH WILL BE REWARDED AND GRAMMATICAL AND SPELLING MISTAKES PENALIZED.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

Answer any three questions from the following:

Each question carries 20 marks

1. Compare and contrast the various ecclesiastical (religious) characters in Chaucer's "General Prologue" to *The Canterbury Tales*.
2. Describe the characteristic features of the Age of Queen Elizabeth I.
3. Trace the progression of thought in Edmund Spenser's "Epithalamion".
4. Discuss the different stages in the development of drama
5. The world in Shakespeare's *Hamlet* is a world of appearances and contradictions. Do you agree.
6. Bring out the character of Gulliver from Parts I and II of Jonathan Swift's *Gulliver's Travels*.
7. Outline the main features of the Eighteenth Century Literature.
8. What are Philip Sidney's basic contentions in *Astrophil and Stella*.
9. John Milton's main aim in *Paradise Lost* is to justify the ways of God to man. Does your reading of Books I and IX of this epic poem sustain this aim?