

UNIVERSITY OF SWAZILAND

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH

FINAL EXAMINATION, 2005

COURSE TITLE: INTRODUCTION TO CRITICAL THEORY

COURSE CODE: ENG. 204

TIME ALLOWED: TWO HOURS

INSTRUCTIONS: 1. ANSWER ANY THREE QUESTIONS

2. ORIGINALITY OF IDEAS WILL BE REWARDED

3. NO EXTRANEIOUS MATERIAL IS ALLOWED WITHIN THE EXAMINATION HALL

4. USE SIMPLE AND CORRECT ENGLISH AND PROCEED TO THE POINT AT ONCE!

DO NOT OPEN THE QUESTION PAPER OR START UNTIL YOU ARE TOLD TO. GOOD LUCK!

**ENG 204: INTRODUCTION TO CRITICAL THEORY
(MAIN EXAMINATION) 2004/2005**

INSTRUCTIONS: ANSWER ANY THREE QUESTIONS

1. From his writings, it is apparent that Plato first loved and then hated Literature. With reference to his views in *Phaedrus*, *Ion* and *The Republic* comment on this statement.
2. Show how Aristotle's **Six Unities** are manifested in a modern literary text of your choice.
3. **Affectation, the Sublime** and **Catharsis** are useful critical concepts. Who are behind these ideas? Show how the concepts are mirrored in the work(s) of a Renaissance era writer such as Edmund Spenser or William Shakespeare.
4. Marxist-related literature is used actively to promote the political and socio-economic ideas of the state. It effectively appropriates art for propaganda purposes. Refute or sustain this argument with relevant local examples.
5. With reference to an African Feminist writer, outline and discuss the basic contributions of Black Feminist Criticism to the growth of African Literature.
6. Modern Psychoanalysis dwells on the mind and its activities. In Literature it is associated with what became known as the *Oedipus Complex*. Substantiate this view with the help of a Greek or an African Drama text.